The Middlebury Campus

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Decline in financial aid grants prompts evaluation of policy

By Alyssa Gallin

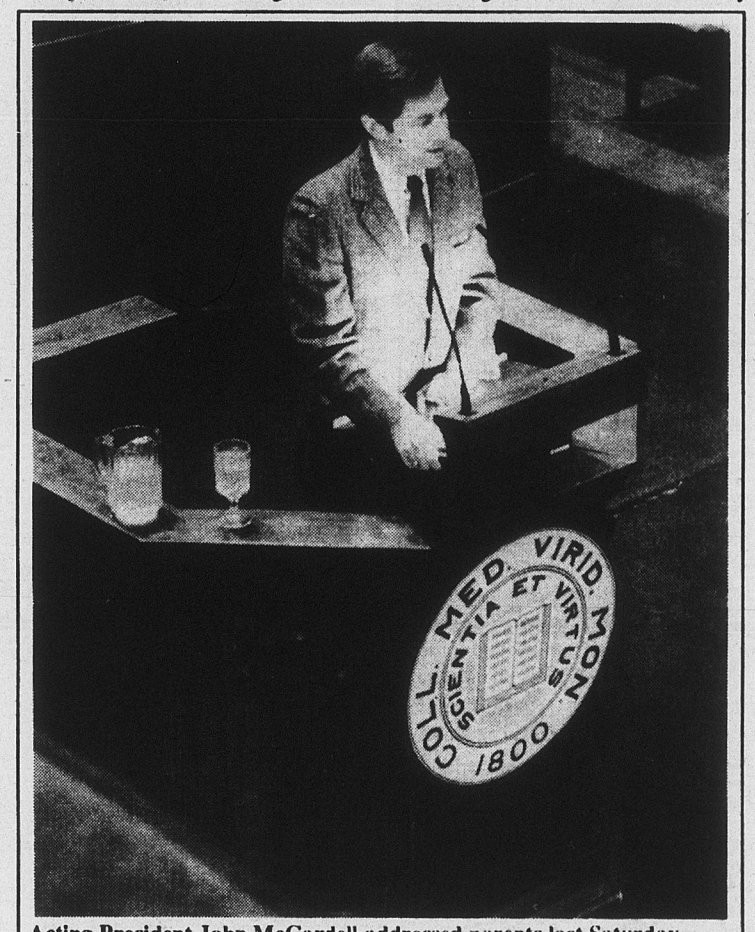
The future of Middlebury College's need-blind financial aid policy is under scrutiny by the Planning Committee as a result of a substantial decline in the percentage of students receiving grant aid, according to Associate Director of Admissions and Admissions Outreach Coordinator, Caroline Donnan.

The Planning Committee constrained the rate of growth in the financial aid budget for the 1991-92 fiscal year. Twenty-seven percent of the Class of 1995 received grant aid, a drop from the figure of 35 percent of all students the year before.

For the 1991-92 fiscal year, the financial aid budget represented 13.1 percent of total annual expenditures, at $9.8 million. The total financial aid budget increased 5.2 percent from the previous year, a figure slightly higher than the 4.4 percent increase in the comprehensive fee.

"President Light was very concerned about the financial management of the college. . .and that we be managed prudently and conservatively," Dean of the College and Professor of Mathematics and Computer Science John Emerson said. "On a personal note, I would certainly hope that we manage ourselves prudently but I think financial aid is not an area where we can cut out corners."

Under President Olin Robison's leadership in the 1980's, the college abandoned its admit-deny financial aid policy of the 1970's in favor of a need-blind admission policy. By 1987, the college had established its goal of increasing to 40 percent the portion of the student body qualifying for financial assistance, in order to increase the socio-economic diversity of the student body, according to a document drafted by Emerson and Donaghey for the Planning Committee.



Acting President John McCardell addressed parents last Saturday about the town's development plan. *Photo by Peter Polson*

Over the past decade the college has not only maintained a need-blind admission policy, but has met the full assessed financial needs of students who completed the application process, according to members of the Planning Committee.

However, the final group of students admitted last year were accepted based on their ability to meet expenses without financial assistance, according to both Director of Financial Aid Robert Donaghey and Vice President for Administration and Treasurer David Ginevan.

"I think it changed our policy, but I believe last year was exceptional," Ginevan said.

Last year the college undercut its ability to achieve its set goal for financial aid. Donnan said, "Under McCardell's leadership the administration has opened up again."

During the Light administration, "we were having a hard time getting answers or consistency," Associate Director of Admissions Kathy Lindsey said.

In 1990-91 38 percent of all students qualified for financial assistance and 35 percent received grant assistance. During the Light administration percentages declined; this year 35 percent of all students receive need-based financial aid and 32 percent receive grant aid, according to Emerson.

More than 30 additional students

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Staff members seek to organize union

By Karin Seminack

Many college workers are actively seeking greater and more secure representation as a result of the lay-offs of seventeen Middlebury College staff members last May.

Recently the college staff has increased the frequency of its deliberations with the American Federal State County and Municipal Employees Association (AFSCME), a union organization. If the outcome of such talks proves fruitful, this association will unionize approximately 600 members of the Middlebury College staff.

The current representative body for college staff is the Staff Council. However, because this council was uninformed about the events preceding the May lay-offs, some members of the college staff desire what they call a more effective representation.

According to Robert Buckeye, lecturer, American literature and special collections librarian and college archivist, and one of a nine member union organizing committee, "We were quite concerned that people we had worked with for years were simply put out on the street."

Over the summer, the college staff was introduced to five union groups. After meeting with representatives from these groups, AFSCME was chosen to head the list of desirable candidates. This same union represents the Middlebury police department, as well as the staff at Harvard University.

If Middlebury College accepts the unionization effort, all employees, except those who have the ability to hire and fire, would be eligible for membership. Staff members would have the choice whether or not to join the union. Those who chose to remain independent of a union would continue to be represented by the staff council.

Buckeye admitted, however, "I've found a lot who were interested, and fewer who expressed reservations. We feel we have enough interest to make (unionizing) an effort worth making."

The administration, at this point, has not taken a position on the matter. Ronald Nief, college public relations director stated that the college administration has not been informed of union activities. "We can't comment on something we know nothing about," Nief said.

Presently, there are no deadlines outlining when unionization is scheduled to occur. This process is often drawn out and therefore may take a few years to implement.

Buckeye maintained, "We don't feel people should be coerced or rushed. It could be a lengthy process."

Town development may cost college

By Nicolai Hansteen

The controversial proposals presented by the Central Business District Committee two weeks ago to reconstruct downtown Middlebury could prompt increases in the student comprehensive fee, and strain College relations with the town, according to Acting President of Middlebury College John McCardell.

McCardell said that the College might raise the student tuition or cut down on already existing services downtown to pay for the potential increase in taxes and expenditures to the town of Middlebury.

The committee proposals, which are to be reviewed by the Middlebury Board of Selectmen in early November, call for the construction of an in-town bridge, improved road services and the building of a garage close to Mr Up's restaurant.

"It wouldn't at all surprise me if the issue of the college paying money in some form to the town were raised in the future," McCardell said. "If that should prove to be correct, it could become a very interesting case on campus."

McCardell cited potential increases in college property taxes in addition to the money the college given annually in lieu of taxes to fund specific projects in Middlebury. In recent years, for example, the College has helped the town of Ripton by purchasing a fire truck.

If the College were subject to increased payments, McCardell said, it could have adverse affects on Middlebury students as well as the projects the college is currently funding downtown.

"The money has to come from somewhere. Either it has to come from the existing programs that we are doing or it has to come from an increase in the fee," McCardell said.

The role of the college in financing the development proposals has become a disputed issue between college and town officials, since the Central Business District Committee presented their interim report to a fully-packed town forum two weeks ago.

Tim Buskey, chair of the Middlebury Board of Selectmen and a Committee member, said the financial consequences for the College would be "virtually none."

"There would be very little [financial impact] on the College," he added.

Middlebury College, as an academic institution, is a tax-exempt entity, except for the limited property taxes it pays annually. In 1990, the college paid $150,000 to the town according to Thomas J. Corbin, chair of the Committee and the assistant treasurer of the college.

There seems to be a general consensus among town and College officials that the property taxes may be raised in order to fund the project although the scope of increase is unclear.

Corbin also said that the College has been asked to contribute to the funding of the shuttlebus services as well as bicycle racks and paths downtown—projects which would also serve students.

"The College has an interest in a viable downtown," Corbin said.

But McCardell noted with concern that increased taxation or fundings to the town might hamper the College in its fund-raising campaigns.

"People don't give money to us in order that we give the money away," he said.

McCardell was scheduled to meet with Committee members on Wednesday.

The committee, according to Buskey, has been receiving a "lot of response" to their interim report in the two weeks after it was publicly disclosed.

Buskey said the responses so far have been "half and half" on those who endorsed or rejected the controversial proposals. A final report, Buskey said, will be issued in early November by the committee and presented to the Middlebury Board of Selectmen.

Pollution of Champlain opposed

By Janine Zacharia

The upcoming expiration of the discharge permit of the International Paper Company (I.P.C.) has renewed a controvertial debate in recent weeks over the protection of Lake Champlain. The International Paper Company has been repeatedly rebuked for its irresponsible dumping of 17.5 million gallons of treated chemical waste into Lake Champlain each day.

The present focus on International Paper stems from the New York Department of Environmental Conservation's (N.Y.D.E.C.) recent decision to hold a hearing November 19 in Ticonderoga, New York. The hearing will discuss the renewal of International Paper's permit which allows the company to continue dumping in the lake.

The resolution to hold a hearing is the result of recent spills of contaminants into the lake and increased activist concern over International Paper's paper-making process.

State Senator Elizabeth Ready (D.-Addison County) said that she advocates a "toxic-use reduction policy," rather than simply a policy of pollution control.

Ready said that she hopes that the hearing will place stronger regulations on International Paper.

Ready would like to see the implementation of a schedule aimed at a "gradual phasing out," of the use of hazardous chlorine bleach to make the paper white.

International Paper's use of chlorine bleach in their paper-making process has become the basis of criticism aimed at I.P.C. by environmentalists. The company invented and patented a safer chlorine-free bleaching process nine years ago, but still insists on using chlorine.

Chlorine paper brightener emits dioxins which many environmentalists feel are hazardous to plant and animal species in the lake.

Nevertheless, International Paper claims that the chlorine-bleach process

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Teresa Cooper

College Shorts

Too sexually explicit for college students?

Iowa Governor Terry Branstad said he was shocked that the University of Iowa allowed a German film that includes scenes of masturbation and homosexual acts to be shown to German-language classes.

"I don't think it has any place in a public-supported university classroom," Branstad reportedly told local papers of the sexually explicit film.

The controversy arose after students complained about the film, "Taxi zum Klo" (Taxi to the Toilet), and the university acknowledged in a statement that showing the film "demonstrated extremely poor judgement."

Meanwhile, Wisconsin Governor Tommy G. Thompson asked the University of Wisconsin to review audio tapes it produces that give health information about sex. Approximately twelve tapes, which the university sells to hospital and to teenagers' hot lines, have come under fire from a Florida lawyer who criticized them for condoning masturbation and homosexuality.

The university said the tapes are considered appropriate, but officials are reviewing them carefully.

William and Mary cracks the whip on student drinking

Administration officials, local hospital officials and national fraternity chapters have characterized student drinking as out-of-control at The College of William and Mary in Williamsburg, Virginia. The college has since tightened its regulations about alcohol consumption.

Kegs and other large containers of alcohol are now banned from fraternity houses and residence halls, except during large events like homecoming. Fraternities and other campus organizations must also provide separate drinking areas, called beer gardens, at all events where alcohol is served.

Last fall, officials at Williamsburg Community Hospital told the college that the number of severely intoxicated students needing medical treatment for alcohol poisoning and accidents sustained while drunk was increasing, and the college concluded that underage students have too much access to large amounts of alcohol.

The new policy has sparked mixed reactions from the members of the fourteen recognized fraternities on the William and Mary campus, where 40 percent of the 6,500 undergraduates are involved in the Greek system. Many students, however, seem to resent having designated drinking areas and feel the college does not trust them to act responsibly

Fraternity leaders have been charged with the primary responsibility for enforcing the new policy; each house must designate its own drinking areas and check guests' identification at the door.

Miami U. pickets Playboy

Students at Miami University in Oxford, Ohio picketed outside a lecture hall recently during a speech by Christie Hefner, chief executive officer of Playboy enterprises, Inc.

The students wore t-shirts that read: "Pornography is the theory, rape is the practice," while Hefner lectured on marketing in the 1990's.

Lana Kay Rosenberg, chairwoman of the university's lecture committee, defended the panel's decision to invite Hefner to speak, and reportedly said, "We are not in the business of pleasing an entire populace—we are charged with bringing diverse lecturers to campus."

Hefner asked the university to give half of the $8,000 speaking fee to the Ohio and Illinois chapters of Literacy Volunteers of America, and the remainder to the fee to the Contemporary Art Center, the Cincinnati gallery that was prosecuted last year for showing the Robert Mapplethorpe photographs.

Gay activists protest governor at Stanford

At Stanford University in Palo Alto, California, hundreds of gay activists jeered and whistled at California Governor Pete Wilson during his speech at the final convocation of Stanford's centennial two weeks ago.

The activists were angry that the governor recently vetoed a bill that would have banned job discrimination based on sexual orientation in the state.

More than 70 plain-clothed security officers surrounded the stage to keep the protesters back from the governor.

Wilson finished his 10-minute speech and reportedly said of the gay activists: "I think they should be pitied, not censored."

Cornell Greeks come under scrutiny

Times are changing for the Greek system at Cornell University in Ithaca, New York. To begin with, the Greeks are beginning to police themselves.

Already this fall, a student committee has charged ten fraternities with violating Cornell's alcohol policy, and both students and administrators say the rules are not being broken more frequently.

The Social Responsibility Committee was formed before the 1990-91 academic year and is responsible for monitoring all fraternity and sorority social events. The group looks for violations of a policy that forbids underage drinking, prohibits the purchase of alcohol with chapter funds and requires houses to register parties at least two weeks in advance.

The committee's violation reports are then considered by the Greek judicial Board, which levies sanctions and fines on houses it finds guilty. Chapters are usually put on probation for one to six months, periods in which they cannot sponsor social activities at which alcohol is served. The board also often requires that houses conduct alcohol-awareness and community service programs.

Students strive to new bites to win trip

In a wacky competition sponsored by the Phi Kappa Psi fraternity and Kappa Alpha Theta sorority at Penn State, students proved that they would do almost anything to win a trip to Ireland. The event, called "what would you do to win a trip to Ireland," raised over $10,000 for the Association for Retarded Citizens.

One man swallowed 97 worms and another student dove off a platform into a green sheetcake in efforts to win the trip. The winner, Erin McCall, ate 97 goldfish in less than an hour to prove that she was the most desperate and gastronomically tough of all the contestants.

Sources:
The Chronicle of Higher Education
The New York Times
The National College Newspaper

NEWS

Sexual harassment report revised

By Jenny Murphy

The Sexual Harassment Committe released its Revised Report to students last week. The report had been submitted to former President Timothy Light last May.

The report is the work of a committee appointed by former President Olin Robison in January 1990 to revise and improve the college's sexual harassment policy. The report was originally submitted last fall, but was revised after discussions with the president and the faculty.

When the Sexual Harassment Committee, composed of members of the faculty, staff, and student body, began its work in early 1990, it did extensive research on the issue of harassment in order to "educate ourselves," as committee co-chair Yonna McShane, director of health education and educational coordinator of sexual harassment, explained.

The committee brought in several consultants in the areas of law, psychotherapy, and counseling, as well as reading various material on the subject of harassment. It also analyzed the college's current harassment procedures to ascertain what changes needed to be made.

The committee found that the college has several separate policies for different sorts of harassment, and different procedures for handling harassment complaints depending on whether the alleged harasser was faculty, staff, or a student.

The separation of sexual, racial, and religious harassment presented difficulties, according to experts cited in the report.

According to Carla Espinoza, an expert on harassment in higher education: "The basic difficulty with separate procedures is that separateness implies bias. Such implications compromise the investigative process and may defeat the purpose of internal procedures altogether."

The committee's concern was that the complexity of the system would discourage harassment victims from seeking recourse. Arlinda Ardister, associate dean of students and committee member said, "There is a sense that people don't really trust the system. The recommendations [in the report] are aimed to make students feel that it will work for them."

Concerns such as Ardister's prompted the committee to design a new policy statement and procedure for handling harassment complaints.

The new system proposed by the committee outlines three different options for handling complaints: formal, informal, and beyond the college.

The cornerstones of the proposed system are the appointment of a human relations officer, and the formation of a group of fifteen to twenty community relations advisors.

The human relations officer, which the committee recommends be a full-time position, would organize and oversee the complaint process, as well as keep abreast of developments in the rapidly evolving field of harassment law.

The community relations advisors, who would be drawn from various groups on campus, would be trained to advise students on a more informal level.

McShane explained that "there would have to be a lot of education for the community about the role of the community relations advisors, to make their role really clear," and envisioned the use of handouts to all incoming students, posters, and literature about the community relations advisor in strategic locations such as the Health Center and the Dean of Students Office.

Research described in the report shows that most harassment complaints are handled in an informal manner, because it is a less intimidating procedure than a formal complaint.

In the event of a formal complaint, the human relations officer would organize a Grievance Board of five of the community relations advisors.

The Board would equally represent "the constituencies of the complainant and the alleged harasser," according to the report.

If a student accused a faculty member of harassment, for example, the Board would hear the case, then render a recommendation. The report outlines the different procedures that follow the recommendation by the Board, depending on the identity of the alleged offender.

When the report was originally submitted last fall, the issue of faculty termination was faced with opposition from the Faculty Council. Because issues of tenure were involved, the faculty held that the Committee on Reappointment (COR), which handles tenure decisions, should be involved.

In response to faculty concerns, the report was consequently revised, and in its current form, the Board's recommendation goes to the COR as well as to the President. According to McShane, that was the only major substantive change made in the report; other changes were "stylistic."

The report also outlines options outside the college, if the internal procedures prove unsatisfactory to the complainant. These other options include filing a complaint with the Vermont Attorney General's Office, the EEOC, The Department of Education, or the retention of a private attorney.

At Monday's Community Council meeting, committee members McShane, Ardister, and Ted Mayer, director of Dining Services, presented their report, and fielded questions from members of the Council. The members of the committee stressed the fact the

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Gay Jeans Day calls for openness

By David Ferris

Friday, October 11 marked the second annual celebration of Gay Jeans Day, a local extension of National Coming Out Day, which encourages lesbian and gay students to admit their sexuality and at the same time invites all students to support gay/lesbian rights by donning a pair of jeans.

The event is sponsored by the Middlebury Gay Lesbian Bisexual Alliance (M.G.L.B.A.), and by design stirred controversy.

"National Coming out Day, for people who are lesbian or gay, is all about claiming it and celebrating it, but even more it's about society as a whole, straight people also, acknowledging that lesbian and gay people exist and have a rightful place in our society," Professor of Economics Richard Cornwall who teaches courses on gay/lesbian issues during winter term, said.

"On Gay Jeans Day, wearing jeans, which most people take for granted, all of a sudden becomes a statement," Cornwall added. "This event is trying to turn the tables and say, 'Hey straight folks, this is what lesbian and gay folks have to deal with every day of their lives.'"

Tom Armbrecht '92, an organizer of the M.G.L.B.A., explained, "National Coming Out Day is a national event sponsored by national organizations during which gay or lesbian people are encouraged to accept their sexuality and 'admit' it to whomever they feel comfortable: themselves, to their families or to the entire world."

"I see the whole day as an opportunity for me to be who I am without having to be concerned about my surroundings," explained Brad Fell '93, an M.G.L.B.A. organizer.

There were some problems with this year's event stemming from poor planning and student objections. Cornwall said he grieved that at many other schools, including the University of Vermont, Gay Jeans Day is officially sanctioned by the administration.

According to Cornwall, "Gay Jeans Day should be listed on the official college calender."

Last year applications for official status were denied. This year, no attempt was made toward this end.

Fell noted that "one thing lacking this year was the panel discussion that took place last year."

Many student objections to Gay Jeans Day focused on the tactic of forcing people to make decisions by compelling them to choose between wearing or not wearing jeans.

"While I definitely support the rights of all individuals," noted Rita Glavin '93, "I am not sure if people should be forced to have to take a side or to voice a public opinion on such a sensitive issue."

"What we're trying to do is to force people to experience the kinds of choices that lesbian and gay people have to make every day," Cornwall said.

Armbrecht pointed out, "It is an inconvenience, and in some ways it is a small infringement on privacy."

"Homosexual people have been discriminated against, have had their privacy infringed upon, since the beginning of time," Armbrecht said. "If having to make a decision on whether or not to wear jeans is the only inconvenience that you suffer, my god, you get the smallest taste of what it feels like," he added.

Some students objected to Gay Jeans Day for personal reasons. Brian Meehan, '93 said, "While I don't object to the notion of gay rights, I feel that gays already have as many rights as other members of society. Personally, I am a practicing Catholic and I believe homosexuality is immoral."

Fell said he "was screamed at by a group of students in a passing car," who objected to the pink triangle and slogan sewed on the back of his leather jacket.

Armbrecht explained, "I've gotten five or six phonemail messages saying things like 'you're not doing the organization a favor by running events like this.'"

"Eighty percent of our posters were ripped down," he added.

A new facet of Gay Jeans Day this year involved petitioning people to wear denim triangles in further support of gay/lesbian rights. Christine Gresser '93 handed out triangles outside Proctor during lunch and dinner.

"People came up to me and had a lot of positive things to say about the handing out of triangles. Many were open to discussion, and took the opportunity to ask questions. At times there were between two and eight people working the table all busy answering questions," Gresser said.

Environmental house strives for low-impact lifestyle

By David Ferris

The following is the second of two articles on the new special interest houses on campus.

In response to recommendations made in last year's Task Force Report on Student Life, and the requests of students and faculty, the Community Council last Spring designated Weybridge as the "Environmental House" on a trial basis for this academic year.

There are eighteen students living at Weybridge, about half of them environmental studies majors.

The house, according to residents, is a place where students can try to live in a more environmentally responsible manner and exchange ideas with students with similar interests.

"We're nothing high and mighty. We're human too. Its been a good way to form good habits that hopefully will carry on," said Jonathan Nolde '92. "We're not pretentious. I feel it's so important that people don't get the idea that we're doing special things."

"For me it has been an excellent exercise in thinking about what I do. There is sort of a subtle compulsion about being aware of what I am doing. Its something I aspire to do but because of human nature we can't always do the 'environmentally correct' things," Nolde said.

Elizabeth Robbins '94 explained her reasons for choosing to live in Weybridge. "It gives me a chance to live the way I want to, to change things and to talk about issues that are important to all of us," she said.

"[We are] a couple of people showing that you can live in the exact same environment that you're used to living in, but doing it with a lot less harm to the environment," Steve Prescott '93, added.

"One of the goals for the house is to serve as an example of low impact living and be a source information for the rest of the campus to live less wastefully," Heidi Van Winkle '94 said.

Residents of the house have begun a compost pile and comprehensive recycling and are planning the installation of more efficient lightning, toilets, and shower heads and faucets.

"We would like to have a library and a garden next year, and maybe in the long term solar panels for water and for heat and implementing our lifestyle into the rest of campus," Heather Rustigian '94 said.

Each Wednesday at six in the evening the members of the house prepare a dinner which is open to all students. A house meeting follows to discuss progress on house projects and guest speakers sometimes give talks on environmental issues.

Last week two organic food experts came to give advice on organic gardening and eating natural foods. Some residents hope to grow their own food in the future.

Recent dinner guests have included renowned environmental activist David Brower, State Senator Elizabeth Ready, and local activist John Moyers.

Matthew Alexander '93 commented on the weekly dinners.

"We gather here, we eat well, we talk, and we change the way we think, if not for a week then at least for an hour," said Alexander.

"I think its a powerful moment to a eat dinner here once a week," he added.

Nolde emphasized that everyone in the community is welcome at the weekly dinners.

"One of the main goals of the house is to serve as a forum for ideas. One of the concerns that I have is that the public be intimidated by a house that tries to live more consciously. They shouldn't."

"We're starting to try to have speakers and dinners open to the community and anybody's welcome for dinner and to come by if they are interested in knowing what is going on. I would hope people would feel welcome," Rustigian said.

John Elder, professor of English and environmental studies, as well as the director of the Environmental Studies Program at Middlebury, has moved his office to Weybridge and is faculty affiliate for the house.

"I'm really interested in the activities and take part in them," said Elder, "but the people in this house chart their own course, they're taking their own directions."

According to Elder, after the Community Council decided to follow the suggestions of last year's Task Force Report on Student Life, which recommended the implementation of academic interest houses, he and David Leibman '91 applied to the Student Government Association and the Dean of the College for permission to start the environmental house at Weybridge.

Elder commented on the application process for admission into the house.

"We put together a committee that included representatives of environmental studies faculty, E.Q. officers and the Mountain club and had a committee of 5 or 6 people. We made our decisions based on what we felt was the level of a student's dedication to environmental issues," said Elder.

Weybridge, the Environmental House. *photo by Ritu Verma*

Champlain

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may not be as hazardous as people believe.

John Flowers, a reporter for the *Addison County Independent*, quoted International Paper spokesperson Jill-Marie Kurtz as saying, "It simply wouldn't be economical for I.P.C. to switch to a sulphate system and employ the patent...the sulphate process results in an inferior quality paper, far below the standards I.P.C. customers have come to expect."

In addition to phasing out chlorine bleach from the process, Ready would like to see more comprehensive testing on the lake for other harmful chemicals aside from dioxins which are polluting the lake.

Ready emphasized that "nobody wants to see International Paper go out of business." Rather she said she would like to see them "turning greater profits." She said she feels that a gradual implementation of the patented process would serve as a "window of economic opportunity."

Friday, October 11, Dave Folger, a former Middlebury geology professor, discussed his research experiences in the 1960's and 70's which revealed much of the destruction that International Paper's dumping was doing to Lake Champlain.

Stephen Trombulak, associate professorof biology and nvironmental studies, categorized Folger's role as, "essential," since he accumulated the data which served to discredit International Paper's attempts to use legal methods in order to avoid having to mend their ways.

Trombulak is presently teaching a group of Middlebury students enrolled in Environmental Studies 401 who are studying toxic waste in Lake Champlain. The students are compiling a survey of Vermont residents attitudes towards the Lake.

The survey poses questions such as, "Do you feel that fish and wildlife are threatened by the state of the lake?" The survey will be submitted to Vermont's Citizen Advisory Committee who in turn will write an action plan which they will submit to the members of the annual Lake Champlain management conference.

Regarding the outcome of the November hearing, Trombulak said that, "International Paper won't be given carte blanche." Trombulak added that, "something is going to be done."

Middlebury College showed its concern for the violation of the lake last February in an EQ-organized rally in conjunction with local Middlebury activists on Crown Point Bridge.

The rally was intended to serve as a forum for all lake issues.

Nicholas Walter '93, Environmental Quality president, said that the focus of attention was on International Paper.

The activists were concerned with the $35 million which the federal government allotted to study Lake Champlain. Walter said that the people attending the rally wanted the study to focus on the impact of the sludge beds created by International Paper's toxic dumping on people's health.

Wheeler dies at age 70

Virginia G. Wheeler, Dining Services checker, of Leicester, Vermont, died of a heart attack on the morning of October 14, at Porter Hospital. Wheeler was 70 years old.

Wheeler worked for Middlebury Food Services for three years as an ID checker at Proctor Dining Hall. She was previously employed at the Middlebury College Ralph Myhre Golf Course and the Middlebury Snow Bowl as a food services employee.

Wheeler, who worked the breakfast shift, "always had a smile on her face and greeted everybody," said Adrienne Bougor, Dining Room Stocker/Floater, and friend of Mrs. Wheeler.

"She was like a mother to everyone and never had an unkind thing to say about anybody," added Bouchor.

Linda Mitchell, Dining Room/Servery Worker, said that, "she was very devoted to her work, sick or not."

"I worked with her on Saturday," said Mitchell, "and she was very concerned that I be here to work Sunday morning. I think she felt that she was never going to make it and she wanted to be sure she was covered."

"She was extremely devoted to her family," added Mitchell.

Wheeler is survived by her husband, Mr. Harry Wheeler, and three children. An open funeral is scheduled for Thursday at 2:00 PM at Sanderson's Funeral Home.

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Threat of facism in America looms large, warns Catton

By Brian Schaefer

"The two most grievous disasters in U.S. history are the Great Depression and the administration of Ronald Reagan."

So began William Catton's lecture on the possibility of fascism in America, Thursday, October 10, in Dana Auditorium.

Catton, a former professor of history at Middlebury, currently holds the titles of Historian-in-Residence Emeritus and Professor of History Emeritus at Middlebury.

Early in the lecture Catton stressed, "I am a New Deal Democrat and proud of it." He warned that fascism in America could result gradually from our current political climate, especially if the far right continues to gain influence.

"We are not striding toward fascism," Catton insisted, "we are drifting toward it."

Catton said he had no quarrel with the mainstream right, but he criticized the far right on aspects of their agenda.

Catton denounced the Moral Majority's efforts to censor textbooks. He was also critical of the far right's attempt to restore traditional values, which he said would "send women back to the kitchen, blacks to the back of the bus, and homosexuals to the closet."

Catton pointed out that David Duke, former head of the Ku Klux Klan, used a platform based on a return to traditional values to gain 60 percent of the white vote in Lousiana when he ran for the Senate.

Catton warned that right-wing demagogues could be elected to any office in our current political climate.

Catton claimed there is currently an anti-democratic mood among the American public, which is manifested most clearly in the Congressional term limitation movement. Catton explained that the result of term limitation would be less experience in Congress and a greater shift of power to the bureaucracy; in short, a weaker democracy.

Catton also cited voter pessimism and an uninformed voting public as dangerous trends.

This kind of electorate, he said, is too easily swayed by television coverage, which usually relies on quick sound bites and rarely gives thorough information about a candidate.

Catton said there is currently a power vacuum in domestic affairs because of President Bush's reluctance to confront domestic issues. "The power vacuum will not last forever," said Catton who expressed his fear that a right-wing dictator will emerge.

As a solution to the domestic power vacuum, Catton proposed a return to regulative government. He said, "I think the country is starved for that kind of leadership in domestic affairs."

The primary feature such a government would reintroduce to American politics, Catton insisted, is compassion.

Catton contrasted his proposition for regulative government to our current government, which, he said, "Worships the free market, supports the rich, and scorns the poor."

This was the eighteenth Charles S. Grant Memorial Lecture.

Financial Aid

(continued page 1)

matriculated in the Class of 1995 than the college had anticipated. This year's adjustments in financial aid marked a $335,000 savings in the financial aid budget and a decrease in the percentage of students receiving aid.

"Let's not lose sight of the family because we have our budget in mind," Lindsey said. Even the slightest trimmings of the college budget can make a difference in a family's decision to send a student to Middlebury, she added.

"Our yield is up; the only thing that slipped is the number of aid applicants that were accepted this year," Donaghey said. "We would have come close to the 40 percent goal if we had admitted the same number of aid applicants as in years past."

"It was an odd year. We hope that last year will not be representative of the way things are going," Lindsey said.

One senior remarked: "I haven't seen less diversity this year, but I haven't heard the same enthusiasm for the diversity of this year's incoming class."

Lindsey said the number of minority students matriculating at Middlebury this year is only slightly lower than last year.

According to data compiled in the Planning Committee document, the 27 percent of students receiving grant aid will be the lowest among 22 New England colleges. Between 36 and 45 percent of students receive grant aid at competing colleges, the document stated.

This low rating compared to other private colleges "is a reflection on the actual number of financial aid students we accepted," Donaghey said.

Members of the college community expressed concern for the fact that while the college met assessed need for 1991-92, percentages of students receiving financial aid were lower than in past years.

"The application for financial aid really is a second admission process. It's not a contradiction specific to Middlebury. Other higher education institutions admit you, but then are unable to pay for you to come," one alumnus said.

According to the Planning Committee document, Middlebury will continue to resist "bidding wars."

"That's a harder and harder goal to affect because of the increasing competition from other schools, also known as the buying of bodies," Donnan said.

"We have been working to increase the socio-economic diversity of the student body," Emerson said. "We have moved very substantially in the right direction; we will continue to progress to the 1987 goal."

A complete financial aid package is comprised of grant, loan, work-study and summer earnings components. While the college did not abandon its goal of meeting the full-assessed need, it did make several adjustments to its financial aid policy, according to Donaghey.

Amongst these adjustments was an increase in the self-help component of the financial aid package; an increase in minimum student income portion of family contribution, and a subsidized parent loan for students from families with incomes exceeding $100,000, which would replace a portion of grant aid, according to the document.

Recommended student loan levels lead to an undergraduate debt level of $9,200, with resulting repayments of approximately $110 per month for 10 years, according to Donaghey.

"I think that's manageable for the average Middlebury student," Donaghey said. "We don't want to trade on the fact that a student will borrow more because it's Middlebury."

You have to make certain you don't have students borrowing ridiculous amounts of money," Donaghey said. "Our default rates are very low for Stafford and Perkins loans."

The document also stated: "Beginning with the class of 1995, we have established a $5,000 minimum family contribution for international students, and we have targeted our aid for international students to Third World nations and other less affluent nations."

The college has introduced a recruitment program for students of former Communist bloc countries, Donnan said. These students and students from other countries like South Africa and China where money may not be taken out of the country may apply for financial aid, she said.

The financial aid policy does not extend to Language Schools or summer programs—at Middlebury or Breadloaf. Currently the college meets between 60 and 90 percent of the demonstrated need of Language School or Breadloaf applicants with grant assistance.

The college hopes to continue to meet the full assessed need of all students all four years at Middlebury. "This recommendation is the single most costly recommendation we will make. ..This goal should continue to be among the college's highest priorities for the 1990s," the document stated.

According to the document, "Among the most difficult questions we face is whether to recommend changing our policy of meeting the full financial need of all undergraduate students...the existing policy has been an important factor in Middlebury's growing stature across the nation...the costs of the program have grown dramatically and represent a very substantial part of our annual expenditures."

"I believe the current administration, the faculty, the students and the Board of Trustees are committed to the financial aid policy we've had in the past years," Emerson said. "A commitment to need-blind admission and meeting the fully assessed needs must be a priority and it is an expensive priority. But it's fundamentally important to who we are."

"We can't afford not to have financial aid a top priority," Donnan said. "But the logistics have to support that same vision in very real terms. So how do you fund that vision in a consistent manner over time?"

The Planning Committee should announce its recommendations in February, Emerson said.

"If we can't meet students' needs [in the future] that will be our failure," Donaghey said.

Harrassment

(continued from page 2)

their proposal is not an attempt to make the college's harassment policy stricter, but simply to bring it in line with current state and federal harassment laws.

By simplifying the system and placing all forms of harassment under an umbrella policy, the committee aimed to provide "protection for men and women, gay and straight, in our community," according to the report.

The primary concerns voiced by members of the Community Council about the proposed system involved issues of false and frivolous accusations, and the abridgement of free speech.

McShane responded that the extensive training of the community relations officers would allow them to make the distinction between a real harassment situation and an overly sensitive complainant.

In response to concerns over the abridgement of free speech, McShane emphasized that consideration of the context of any potentially harassing comments or jokes was very important. Discussing the concerns of the Council after the meeting, McShane said that the committee was "committed to policy and procedures that would be fair to everyone and accessible to everyone. We tried to look at it from every angle."

The report will be presented to other groups, including the Student Government Association, in the coming weeks, in order that all the constituencies on campus will have a chance to give their input. McShane encouraged students to discuss the proposal with members of the committee.

SECURITY WATCH

The following incident reports have been filed with the Department of Security since the beginning of school.

•9/12/91 An Ethan Allen blue floral pattern loveseat was reported stolen from Homestead.

•9/13/91 6:15pm A Diamond Back Apex Mountain bike, purple with grey skull sticker on seat post, one white water cage, one yellow water bottle carte, and a U brake chain guard was reported stolen from the bike room in Allen Hall.

•9/22/91 The drivers side door of a Ford Escort Wagon was reported damaged on Old Chapel Road.

•9/22/91 A Matrix Gel Bicycle set was reported stolen from a bike in the bike rack outside of Hepburn.

•9/22/91 The front drivers side door window of a silver Saab turbo 900 was reported smashed out while parked on Old Chapel Road.

•9/23/91 the front passenger door of a student's car in A lot was reported damaged.

•9/23/91 A black Peugot 10 speed racing bike with black seat and black foam handlebar covers was reported stolen form the bike rack at the S.D.U.'s

•9/27/91 Two hubcaps and hood ornament were stolen from a car in E lot.

•9/29/91 A G.E. cassette player and five cassette tapes were reported stolen from he main lounge in the North Dorm.

•9/30/91 A green Miata Mountain bike with a black water bottle, black toe clips, a black "gel" seat, and yellow lettering was reported stolen from the bike rack outside of Milliken.

•10/2/91 A Trek 830 Antelope Mountain bike, white with teal letters was reported stolen from outside of the Fitness Center.

•10/6/91 A Specialized red with yellow lettering Rock Hopper was reported stolen form outside of Milliken.

•10/7/91 A red Volkswagen Quantum station wagon was damaged in the S.D.U. parking lot.

•10/7/91 An Alpine 7139 car stereo and two Pioneer speakers were reported stolen from a vehicle parked on Franklin Street.

•10/8/91 The passenger window of a white Saab 900 was smashed out in the lot behind Admissions.

If you have any information pertaining to these incidents please contact the Department of Security at extension 5911 or 5133 immediately.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

FOR THE RECORD (SGA)

1) Attendance:

The following representatives were absent and unexcused:

Chad Cooper (Allen), James Richards (Hepburn), Kate Dale (Kelly), Kelly Strade (Barnes), Isabelle Ortega (House Group A), James Kern (House Group B), Andrew Meyers ('92 Rep.), Kingman Gordon ('92 Rep.), John Swanson (Chemistry), Kim Holt (Philosophy). The following representatives were absent and excused: Abdul Kalaff (Starr), Teaque Lenahan ('92 Rep.).

2) Announcements:

Dr. Norman still needs an S.G.A. representative to serve on the committee to implement the new Mentoring Program between students and faculty.

Chip told the assembly to please introduce themselves before their first time speaking so that their comments may be recorded.

Sandhya Subramanian explained the policy concerning absences.

3) Bill Submissions:

S.G.A. Bill #005, Elimination of Entrance Fee : Aristotelis Tziampiris.

4) Agenda for the S.G.A. meeting held 10/13/91:

S.G.A. Bill #004, author: Megan Underwood, states that, "We, the S.G.A. encourage the administration to pursue the creation of a student pub on campus that has a section open to everyone, and a section open to those 21 & over, out of which alcohol may not be removed.

5) Roll Call Vote:

S.G.A. Bill #004 as stated above passes 48 - 0 - 0.

6) Agenda for October 27, 1991:

A. S.G.A. Town Meeting:

All students are invited to discuss college and town alcohol policy with the State's Attorney, John Quinn; the town manager, Betty Wheeler; the new town police chief, and the College administration.

B. Preliminary review of the new Sexual Harrasment Report.

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FEATURES

Palindromes prophecies and a goat

Imagine the glee on the face of that first caveman who realized that he could put together a sentence. All of the sudden, "Ug grum krok," changed from a glorified throat clearing into a unit of fairly complex thought like, "Watch out for the rabid mastodon."

Random Notes

by Chris Piehler

But imagine also his dismay when, only a few years later, "Ug grum krok" was grunted out by so many dismayed cavepeople that it became the prehistoric world's first cliché. The poor guy's primordial brain was sorely taxed by having to come up with a new way to warn his compatriots about approaching danger, and by the time he came up with something, they were already dinosaur brunch.

Flash forward to 1991, when *Homo sapiens* has a few thousand years of speech under its belt.

Flash specifically to America, the land of free and the home of the soundbite. Catch phrases get repeated so often that almost every word in the language is in danger of becoming cliché. And when things become cliché, people stop listening to each other. Take, for example, this typical American conversation, which sounds a lot like short blasts of machine-gun fire:

Him: Hey, how you doing?
Her: Fine, you?
Him: Ah, pretty good, you know.
Her: Great. How's Des?
Him: He's fine. Keeping busy.
Her: Great.

What has been said? Absolutely nothing. How much mental energy has been expended by the participants? Approximately none. If they were asked later about this exchange, they might use the government's new favorite phrase, "I can't really recall."

But conversations on the street are not the only ones rife with hackneyed phrases and thought-free quackspeak. There's a whole dictionary full of "intellectual clichés". You know, those words that people hear in classes or at lectures and are just dying to use in conversation, whether they make sense or not. Little beauties like "symbolize" or "Oedipal" or "tragic plight."

Very few people in the world can use these words in a sentence without sounding like total ninnies. And most of the people that do use them just want to say something and don't really care about meaning anything.

Luckily for those of us with a certain respect for the power of the word, I have the answer to the world's woes, linguistic and otherwise. Actually, I don't have the answer. Someone told me. Let me tell you the story.

It was about three o'clock in the morning and I was wandering around outside, savoring the slight bite of the early fall air, when all of the sudden I saw a flash of light. I had seen E.T. earlier that evening and was halfway expecting a hammerhead dwarf that

(continued on page 6).

Hypnotist entrances Middlebury once again

By Peter Greatrex

Hypnotist and ESP specialist Russ Burgess would have had to shoot pretty high if asked to predict how many Middlebury students return year after year to catch his stage performance.

On this, his seventh year at Middlebury, Burgess proved he knows how to please a college audience.

A professor in meditation and stress management, Burgess began the show with what he called "superficial ESP" demonstrations.

Burgess got things rolling with a little numerology by correctly predicting 7 out of 10 numbers and letters on a student's dollar bill. Then Burgess had three members of the audience choose three digits, the total of which equalled 1707. To the audience's surprise, Burgess had predicted this number a week before coming to Middlebury and sent a sealed envelope to the MCAB.

The same envelope contained predictions of what playing card an audience member would pick during the show, the seven of spades, and Thursday's *Rutland Herald* headline "Bush stands by Thomas" (The paper read "Bush stands by his choice").

Many of those who had doubted Burgess and his ability soon became believers. But he was far from done.

Burgess then blindfolded himself and had written questions collected from the audience. While blindfolded, he chose questions randomly and, with impressive accuracy, pinpointed by initials and by name those who had asked the questions.

Burgess actually knew most of the questions before even reading them; just from holding the scraps of paper, he came up with not just the questions but their answers as well.

Such a demonstration of extrasensory perception prompted only temporary incredulity. As Brendan Bowers '95 commented, "At first, I thought it had to be rigged, but he did it for a solid hour, so now I'm a believer in Russ Burgess' act."

After stating that his show is always guaranteed by $10,000 to be genuine, Burgess began to ask for volunteers to be hypnotized on stage. At this point, about thirty students put their dignity aside and stormed the stage, hoping to find an empty chair.

Burgess chose two subjects from the bunch, and proceeded to hypnotize them with a combination of his ruby ring and soothing voice.

Burgess told the two students that neither would be able to say their first names. And they couldn't. Burgess was able to control, as if he had a switch, whether or not they could say their names.

A hushed audience then watched as the majority of those students on stage were put to sleep within a matter of minutes. Members of the audience who fell asleep too were either brought on stage or "programmed" to stand up and yell "hip-hip hooray!" whenever they heard the words "Middlebury College."

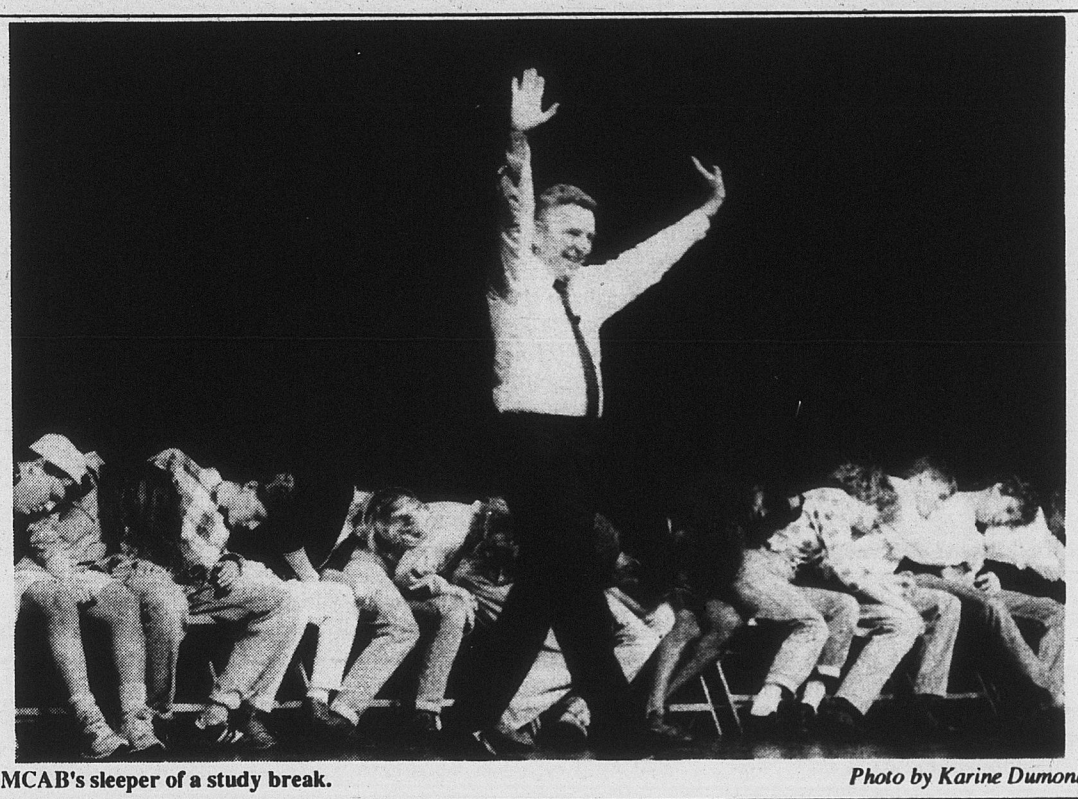
While asleep, or in a trance, the students on stage became actors in a random comedy of activities. Some lost their voices cheering for dog #2 in an imaginary dog race, others reacted to suddenly winning $10,000, and a few cuddled up to their neighbor when told that the person next to them was really their teddy bear.

"I've never laughed so hard or clapped so much," said Kevin Knestrick '95, after watching the students on stage act as if they were in a dance contest.

Before releasing the students from his power and concluding his performance, Burgess had all those remaining on stage jump out of their seats simply by telling them that their chairs were unbearably hot.

Pete Stevens '95, one of those hypnotized on stage, commented afterwards that "I went up there as a skeptic, but now I'm a believer. I was out of breath when I woke up."

"Unless I was inebriated," Stevens said, "I wouldn't have done the stuff I supposedly did."



MCAB's sleeper of a study break. *Photo by Karine Dumont*

If the spirit moves you

By Kristan Schiller

If you saw the movie Ghost, then you remember Whoopie Goldberg and her ability to feel other people who have passed over the spiritual plane.

What I bet you didn't know is that Middlebury has its own, real-life Whoopie who can do that very thing (Patrick Swayze excluded).

This woman can channel the energy of any person, dead or alive, into the room through her body so that you can speak directly to the person's higher self.

Sas (short for Sally Anne) Carey is her name, and if your eyes are beginning to roll, stop them in their sockets and read on.

Carey has a bachelor of science degree in nursing and a master's degree in education from the University of Vermont, and has practiced nursing at Porter Medical Center, where she co-chaired the Retention and Recruitment Committee.

She is a Certified Health Educator as well as a Certified School Nurse, and for several years was in charge of a teen drug and alcohol prevention program for which she was granted one of ten "1990 Exemplary Prevention Program Awards" from the National Public Health Service in Washington, D.C.

Carey holds workshops and classes throughout the country on spiritual healing, and also takes calls nationwide to tend to spiritual questions. She hosts a radio show every Monday from 3 p.m. to 4 p.m. on WRMC called "Spiritual Soapbox."

She is presently in private practice at her Washington Street home: RD#1 Box 265, 74 Washington St. Ext., Middlebury, Vt.

When I went to interview Carey, I found that she wanted to talk more about me than about her. She told me that she wanted to give me a spiritual reading and I, being in no position to argue against the unknown, agreed.

I sat directly across from Carey as we embarked upon this spiritual endeavor. She closed her eyes, and mine began to wander around the room, not sure what to expect and hoping for some glance at the familiar. Failing this, I focused again on Carey. She spoke:

"I ask to be a channel of higher love and higher wisdom. All negativity depart, and may Jesus shed his love upon my heart. May all the forces of the universe come together for peace and healing..."

This, Carey had explained to me beforehand, was the prayer of atunement.

Carey then took a long, deep, breath and went into a light trance. This was a way of "focusing in on my energy."

In a regular session, Carey explained beforehand, she asks the client what issue they would like to work on after she has seen their energy and is "holding on to the vibration of it."

So Carey began. She read my energy, answered some questions, and clarified some plans for the future. In layman's terms, Carey searched my soul.

Let it suffice to say that my article would be far more interesting if she were a hoax, for then I could share with you some crazy tale she told me that might be enticing, albeit untrue.

To save outlining for you a detailed map of my super-ego, and keep you guessing about Middlebury's own mind-reader, I have chosen the path of the noble and mundane.

But if there is something inside of you or someone out there that you'd like to get in touch with, Sas Carey might just be the one to call.

Spiritual reader Sas Carey. *Photo by Guanlong Cao*

Channeling aggression: anger and the competitive athlete

Line drills before game to foster aggression. *Photo by Ed Soh*

Random

Continued from page 5

liked Reese's Pieces. But what I saw was a small grey goat that introduced itself as the prophet Aziza and greeted me by pointing out that 1991 and 2002 are the two closest palindromic years since 1001 and 1111.

He went on to explain that he appeared during such years to try to save the human race with palindromes. Being the victim of conventional thinking that I am, I said, "Oh, you mean like 'Able was I ere I saw Elba,' 'Ten animals I slam in a net,' or 'A man, a plan, a canal, Panama?'"

He responded quite tartly that it had something a little more profound in mind and that he believed that any sentence that was the same backwards as it was forwards had to have some transcendent spiritual value.

He went on to utter five prophetic palindromes, explaining that everybody's attention span has decreased greatly since Moses came down off the mountain with his tablets. What follows is each of the prophesies, followed by a brief explanation.

God faced a decaf dog. This is a warning about the dangers of genetic engineering. Aziza seems to think that humans are boneheaded enough to really mess up some time and create, for example, a mutant breed of killer moss.

He also feels that if we have too much control over things, everything that is untamed and exciting about nature will be destroyed. Hence, of course, the "decaf dog."

Evil Emil repels as leper lime, live. This, apparently, is going to be a newspaper headline in a few decades. "Evil Emil" is the stage name of a hyperspeed metal guitarist who will claim to be the reincarnation of George Frederick Handel.

One of his favorite tricks will be to dress up all in green and throw small scraps of his flesh into the crowd. Thousands of kids will flock to his concerts to catch these morbid missiles.

Aziza's point, I think, is that the worship of excessive individuals is going too far. He is a proponent of a return to basic family values so that children won't have to snag flying skin to get a thrill.

Now Sam, all llamas won is a bit of controversy among the scholars. Some say that it is a description of the results of the Ecuadorian election of 2021 from a roving reporter to ageless news anchor Sam Donaldson.

Others call that theory outlandish and claim that Aziza was referring instead to an international rebellion of beasts of burden. They believe that mules, horses, elephants, and camels everywhere will finally realize that their life is incredibly boring and pointlessly strenuous and will do their best to kick, bite, and spit their former masters into allowing the formation of a pack animal union to insure good treatment.

These same experts believe that the rebellion will start with a stunning victory in South America. In this configuration, "Sam" is, of course, Uncle Sam, a representative of the entire American economic system, which will be endangered by the uprising.

Spam deer flee elf reed maps. Granted, it's a bit obscure. The best sense I could make out of it was that it had something to do with processed meat sculptures that come to life and are in some sort of danger because of very small scraps of papyrus which reveal the location of something really cool like the Fountain of Youth or the Ark of the Covenant.

The final prophecy is the only clear commandment that Aziza offered. Just before it left me, it began babbling things like "Xerxes, sex rex," "Frustration? No, it art surf," and "Smart trams."

But it recovered its lucidity long enough to look me in the eye and croak, **"Emit tide, edit time."** I had a flash of shallow comprehension and said, "Oh, you mean, like, I should go with the flow and remember the good old days?" He disappeared in a puff of petulant smoke, knowing I had entirely missed the point.

By Amy Marmer

I have a friend that throws terrible temper tantrums. He punches his hand through walls, lifts and throws heavy objects (he once threw a television set out a second floor window), and lets out frenzied, angry screams audible from here to Eureka, California, which is pretty far west of Vermont.

Anger consumes this friend of mine, and provides him with atypical strength and aggressiveness—it's kind of scary.

The point is, however, that this phenomenon—whether psychological or physiological—is real, is common, and doesn't always have to result in smashed television sets.

In fact, many athletes consciously use anger to increase their athletic performance on the track, on the slopes, on the field, or on the court. They find that it indeed motivates them to move a little faster, hit the ball a little harder, or whatever else.

We have all witnessed Jimmy Connors on the courts. We have seen his antics and certainly have heard his cursing; it is clear when he is angry. What we might not always recognize, however, is that he often plays his best in this angry state. Whether Jimmy Connors uses the "anger emotion" purposely and strategically we cannot know for sure, but it is likely.

Many athletes, in fact, consciously decide to "get angry" at key moments during their game. We can find examples among many of Middlebury's Panthers.

Tim Bernard '94, a tennis player, said that just before an important serve he imagines "the face of somebody (he) hates on the ball and hits the @#$!&! out of it."

The strategy might not prove effective in a match against Connors, but indeed Bernard finds that in most cases this manipulation of anger allows him to hit the ball with greater force and greater accuracy.

So what's it all about? How does anger factor in to athletics? Is it a physiological or psychological connection?

In order to perform well an athlete must be "psyched up" enough to overcome any inhibitory anxiety he or she may be feeling.

To a certain extent this happens naturally; a body will physiologically respond to stress with an increased heart rate, faster breathing, and a rush of adrenaline.

But an athlete can also reach this state of arousal psychologically, and "getting angry" is a means for doing this. This explains why we see the Middlebury rugby teams stomping and chanting in preparation for their games. This expression of aggression/anger brings them to a level of excitement which allows them to play that much harder and ultimately that much better.

Athletes who use this phenomenon as a strategy for playing better emphasize that control is of the utmost importance.

Athletes who are in tune to their bodies and mental states when on the field can work to determine their optimum level of arousal. Knowing this, they can use the "anger emotion" only as much as it is needed.

A Middlebury football player stated that "getting angry before going on to the field is helpful as long as the energy is channeled effectively.

Only if that is the case can anger and rage be used to intensify my performance."

Most sports psychologists agree that one can be too aroused, or too "psyched up", and that this can in the end be defeating.

Athletes who are in tune to their bodies and mental states when on the field can work to determine their optimum level of arousal. Knowing this, they can use the "anger emotion" only as much as it is needed.

With all of this in mind we might begin to think about anger as a more positive emotion—or at least that it can be used in a more positive way.

Of course it is not always possible to control when you get angry (as is the case with my wall-punching friend with the temper), but when you do start fuming, try channeling the rage into something productive. Pick up a tennis racket, go for a hard run, do some weight lifting, and allow yourself this time to "get angry."

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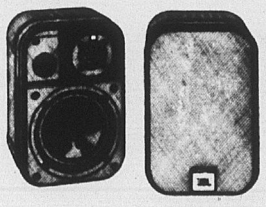

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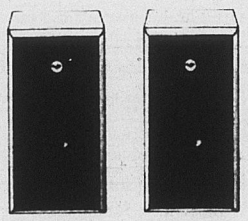

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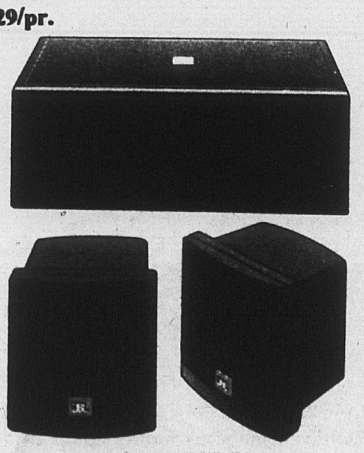

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The Student Alumni Association is seeking students for at least one evening of fund raising, phone calls , pizza and prizes.

The dates: Nov. 3, 5, 6, 10, 12, 13
The time: 6 - 9 pm
The place: Old Chapel 1

Keep the dates open and watch for more info (or call Rebecca Clark at Ext. 7021).

Sonic stash discovered in library

By Carolyn Fennessy

The next time you're about to run to Sound Source to splurge on the latest compact disc, don't bother.

Instead, go to the music library where you can check out Middlebury College's very own CD collection. The library's little known stash contains over two thousand recordings for every taste.

The college's music collection was started in 1985 and since then has been continually updated. Records and cassettes are no longer being purchased, however, because CDs are far more durable than their out of date counterparts.

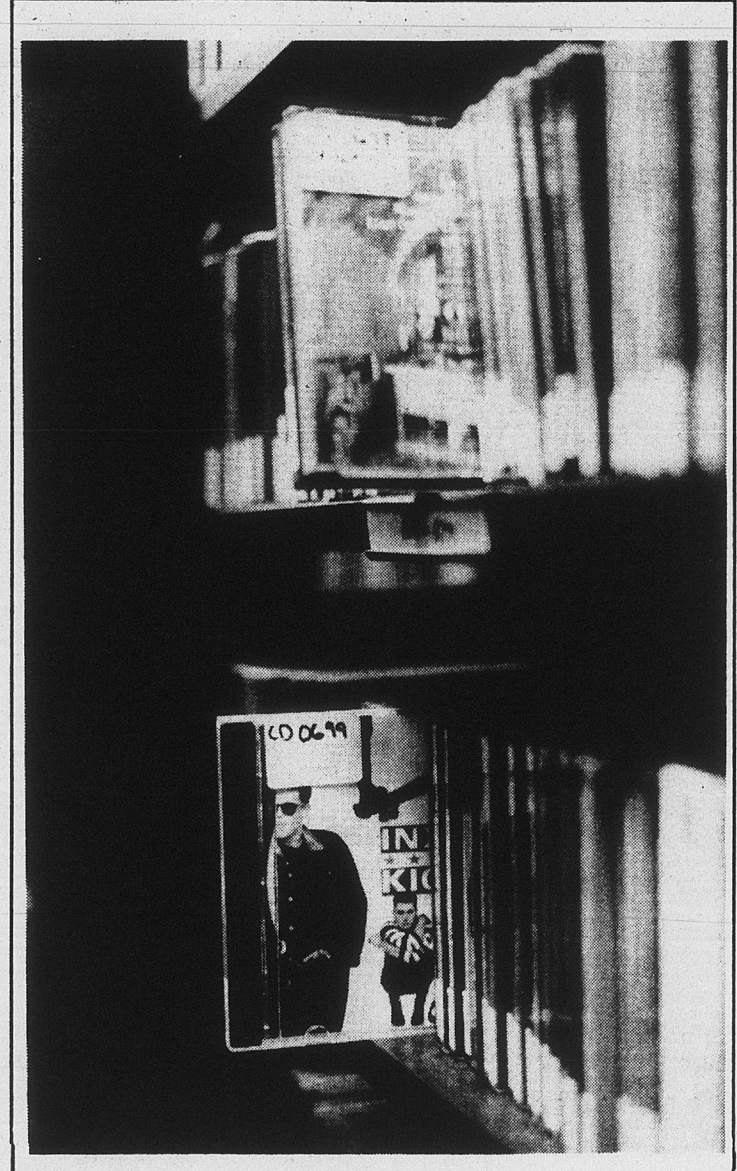
The budget for the collection allows seven to eight hundred CDs to be purchased each year.

Choices for the collection are made by Music Librarian Jerry McBride, but requests are also honored.

So if there is something you have been hankering to hear, a request will cost you a lot less then a trip to the record store.

Most requests are by faculty who need specific recordings for their curriculum; only ten percent of the requests are for general listening. So if there is something you have been hankering to hear, a request will cost you a lot less then a trip to the record store.

Although the collection is mostly classical, McBride gets ideas from *Rolling Stone* magazine to make the selection more eclectic. Whatever your taste in music might be, you're bound to find something, from Beethoven's *Sonatas* to Metallica's *And Justice For All*. A sampling of the many unique recordings would include Carmen's *Bizet*, The Smiths, Verdi's *La Traviata*, Prince, Debussy's *Dream Quartets*, and *Ben and Jerry's Newport Folk Festival*.



Stacks in the music library's CD collection *Photo by David Bergeron*

If any of this has piqued your curiosity, check out the music library in Johnson. The recordings are catalogued on computer and with help from David Marcum, Music Library Assistant, even I was able to figure it out.

All you need is your student ID and you can take out any CD for a two-week period. CDs cannot be recorded in the library.

So stop by the music library when you're itching for some new (or old!) music. You will find that browsing through Middlebury's CD collection is not only a good study break but a sure cure for the musical blues.

Burning Questions

Illustrations by Amanda Frankel

By Pete Harris Jr. and Ivan Huber

Q: If all of the people in China jumped at once, would the Earth be bumped out of its orbit?

A: Despite what an interesting new twist it would be for the post cold war communist military threat, the answer is no. According to Professor Robert Prigo of the physics department, the recoil which would be created from the leaping Chinese would be miniscule compared to the mass of the Earth.

His logic goes as follows: given 1 billion people whose average mass (generously estimated) is 70 kilograms, we have a total of 70 billion kilograms—twice the gross mass of news editor Peter "Porkball" Walsh!!!

This pales next to the hefty 109829427393748314 guzzillion kilograms of the Earth. Prigo went on to say that even if all the five and some billion people on the earth convened for one big stomp, it would not send us out of orbit. It might be felt on the Richter scale, but we would not all go careening into the sun. NATO rest easy.

Q: Is there a cure for hypochondria?
-A concerned John Rudge

A: Dr. Martha A. Collette Ph.D of Boston Psychological Associates says that there is no organic cure for hypochondria because it is not an organic disorder.

That is to say you could not find any ointment, pill or intravenous monoxydil solution which would alleviate hypochondria. Hypochondriacs allegedly can be helped through behavioral therapy. Collette said that the main cause for hypochondria is severe insecurity and need for reassurance and attention.

We asked Collette if she had heard of the avant-garde desensitization technique of throwing hypochondriacs into leper colonies for three months then refusing them medical examinations, but she claimed ignorance.

Q: Why is it that TV reception is improved by a person being in close proximity to the set even without touching it? Furthermore, what ramifications does this have concerning the Gilligan's Island episode where Gilligan gets radio reception through his filling?
- Robert Reis, SteakHead Extraordinaire

A: Local Radio Shack authorities stated that because of the human body's natural level of static electricity, the body acts as an antenna for the television. The static level allows the body to be an extension of the TV antenna even without touching the antenna itself.

This can be tested by simply grabbing the next thoroughly passed out victim of Middlebury's extraordinarily varied social life you see and positioning them at different distances from the TV to gauge their effect on reception.

As for Gilligan, our Radio Shack expert claimed that this was impossible. Surprise. He did say, however, that although the signals received through braces, fillings or other strange metal/oral goodies would not be heard intelligibly, it could create a low humming inside the head of the receiving person. This probably clears up many people's teenage experiences.

From *The Guiness Book of World Records* :

The record for cucumber slicing is held by a very dexterous man by the name of Norman Johnson. On April 3, 1983 he sliced a 12 inch cuke of 1.5 inches diameter into 264 slices (an average of 22 slices per inch) in a mere 13.4 seconds. Was it a Ginsu? Maybe next week on Unsolved Mysteries...

Hepburn Students Have Less Of A Life Than Pete And Ivan:

Our thanks go out to the Hepburn self-proclaimed dullards who checked our false figures of last week and proved beyond reasonable doubt that there is at least one person who reads this column.

This Week In History:

10/19 1216 A.D.	King John "Lackland" of England died of eating peaches washed down with beer.
10/21 1833 A.D.	Alfred B. Nobel, inventor of dynamite and donor of the illustrious Nobel prize, was born.
10/21 1969 A.D.	Jack Kerouac, author of "On the Road," died.
10/22 1969 A.D.	Cajun Yam Festival held in Louisiana.
10/23 4004 B.C.	The Earth was created at 9:00 a.m. according to James Ussher, 19th century churchman.
10/23 1925 A.D.	Johnny Carson was born.

Send burning questions to Pete Harris box 2790 or x4544

YOU COULD WIN A BIG SCREEN TV

ENERGY COUNCIL OFFERS INCENTIVE

By Kate Albin, on behalf of the Energy Council

Could you imagine if we all had individual electricity bills every month along with our phone bills and Crest room bills?

The real world is not that far away, and soon you will be paying those monthly electricity bills, so learn good habits now and in the process gain self satisfaction by doing something good for the environment. If you do so, you may be able to enjoy the football season on a big screen.

In order to induce energy conservation on campus, the Energy Council has instituted a campus-wide contest to include *all* residences. A BIG SCREEN TV will be awarded to the residence that has the largest decrease in energy consumption for each month throughout the academic year.

Current raw energy consumption at Middlebury College has been increasing for the past nine years because as the number of dorm room appliances such as computers, microwaves, stereos, TVs, VCRs, and refrigerators increase, so does the college's demand for electricity.

The college currently monitors each residence hall on a monthly basis in order to record energy consumption trends. The energy consumption of each residence for the month of October 1991 will be compared to the energy consumption of that same residence for the month of October 1990 in order to determine which residence was most successful at conserving energy (and most deserving of the TV).

Despite the fact that the student composition in each residence changes from year to year, comparing last October's consumption to the current consumption is more reliable and accurate than comparing October to September due to the fact that electricity bills vary greatly on a month to month basis.

The residence that conserves the most energy for the month of October will then win the use of a big screen TV for the month of November.

Last year, when the energy conservation contest ran for the months of March and April, Sig Ep took the lead, reducing their energy consumption for the month of March by an impressive 59.27%.

In March of 1990, Sig Ep used 230 kilowatt hours (kwh) per student. In March of 1991, Sig Ep used only 94 kwh per student. As a reward for their efforts, Sig Ep received a big screen TV for the month of April.

Many students may think it's hypocritical to give students an energy consuming device as a reward for saving energy. However, the ultimate goal is to save energy, and, as Sig Ep has proven, students will conserve energy if given an incentive.

Despite heavy use of the TV for the month of April, Sig Ep was still able to reduce their energy consumption 59 percent for the month of April 1991. Once again, Sig Ep won the contest and retained the use of the TV for the following month.

Last Year's Top 10 Most Energy Conscious Residences: (measured in kwh per student reduction)

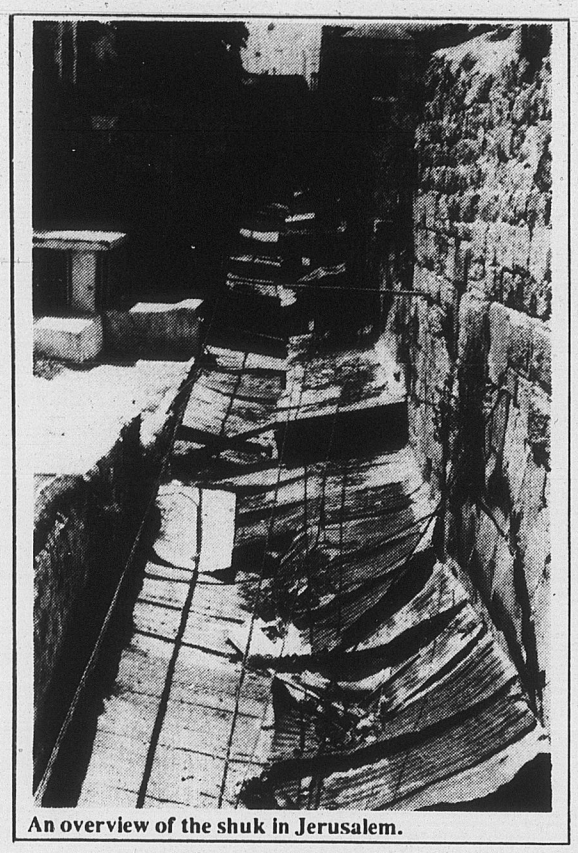
#1 Sig Ep • 59% March 1991
#2 Weybridge • 44% March 1991
#3 Longwell • 40% April 1991
#4 Hillcrest 6 • 38% March 1991
#5 Homestead • 33% April 1991
#6 Turner • 24% March 1991
#7 Pearsons • 23% March 1991
#8 Atwater/Davis • 22% April 1991
#9 DU 22% • April 1991
#10 Perkins • 20% April 1991

This November 4, the Energy Council could be delivering a big screen TV to your residence. Now is the time to become more aware of your energy consumption.

Organize your residence to conserve energy and do your own part by turning off your lights and stereo when you leave your room.

If you have any further suggestions to conserve energy feel free to contact Kate Albin by calling extension 6032 or dropping a note in box 2015.

GOOD LUCK!

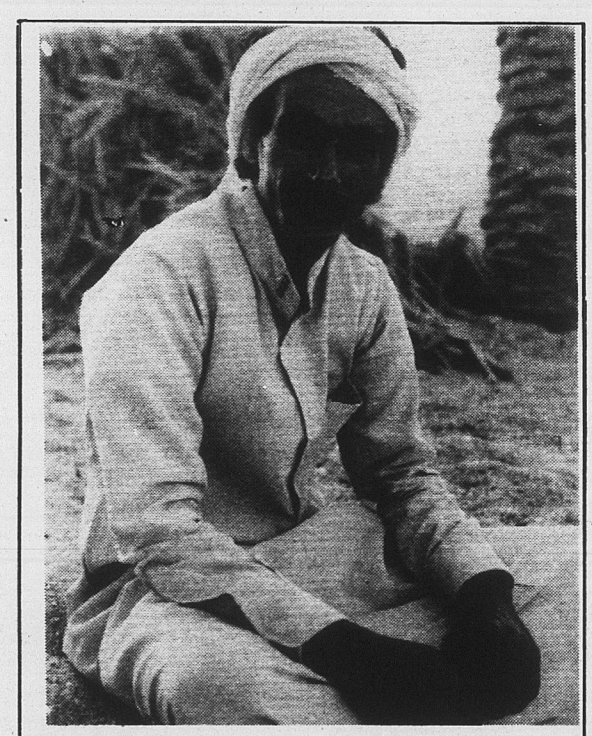


An overview of the shuk in Jerusalem.

Children fascinated with my camera.

Photo Essay by Elise Bergelson

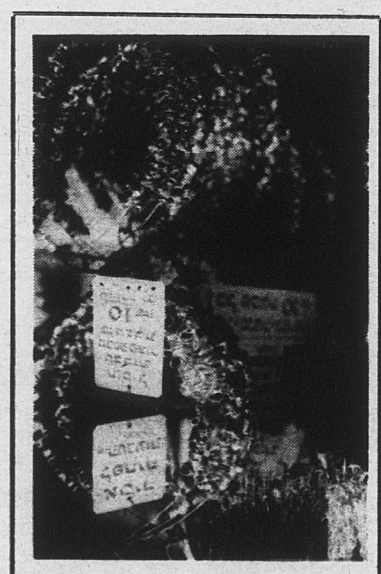
These photographs are of various places and people that I met in my travels. They include experiences on the kibbutz, various locations in Israel, as well as the Sinai Peninsula and natives that I met who allowed their picture to be taken. Never before have I met so many people from all over the world, or have I felt so free. Travelling was one of the most exciting, fulfilling and broadening experiences I have ever had.



An overly friendly Bedouin in Egypt.

Tristan, Sarah, and Maribel in the banana fields at Kibbutz Eilon.

The open market at Yafo.



Rings for sale in Israel.

ARTS

Music of Dick Hyman pays tribute to origins of jazz

By Michael Matheson

The term "purely American" is contradictory by nature. It is, however, particularly applicable when it is used to describe jazz. This past Saturday evening, Dick Hyman performed a tribute for almost two and a half hours to the origins of jazz piano in a full Mead Chapel.

Playing songs from the turn of the century to the 1940s, he combined a history lesson of the piano with his own musical artistry. The result was a concert of moods from our own history, of memories conjured by Hyman's controlling fingers.

Hyman is perhaps best-known for his definitive collections of songs by composers such as Fats Waller, Scott Joplin, Eubie Blake, and other similar early jazz figures.

Not surprisingly, after opening with the standard "Body and Soul," his first set consisted of "Ragtime and Novelty Piano." From a toe-tappin' "Maple Leaf Rag" to "Kitten on the Keys," the easy, worry-free melodies washed over the audience.

His mastery of the style sparked images of silent movie soundtracks, of concerts in parks and parlors, and of days as seemingly whimsical as the music which they inspired.

Hyman's versatility became evident as the concert proceeded through the music of WWI and the 20s and into his own compositions. Hyman is renowned for producing and playing scores to musicals and films such as "Sugar Babies," "Zelig," "Moonstruck," and "Radio Days."

Hyman's own compositions echo the early-jazz themes, tapping into the collective memory of his audience. Though not complex, his scores sang with emotion, as impressive at the fingers of this rather unassuming, bald pianist as on the big screen, blasting from 15 speakers.

Continuing the lesson in jazz-piano history, a section on "The Great Stride Pianists" followed an intermission. Once again, Hyman glowed with a style similar to the composers themselves. His interpretation of "Ain't Misbehavin'" was nothing if not controlled, much as Fats himself played it in the 30s. As the music became more substantial, the audience reacted in turn, with each round of applause growing steadily louder.

Particularly impressive were Hyman's performances of "Jitterbug Waltz" and "Fingerbuster," both of which demonstrated his relaxed, free-floating improvisation.

Dick Hyman during his jazz performance. *Photo by Roberta Stewart*

The final part of the concert, that of "Songs by George Gershwin, Cole Porter, Irving Berlin, and Duke Ellington," began with renewed energy. Favorites such as "Let's Face a New Beginning," and "Ain't Necessarily So" had a revitalizing effect on the audience.

By the time he began asking for requests, members in the hall were eager to hear their favorites. Rounding off the concert with these requests, he flawlessly performed "The Man I Love," "Satin Doll," and "Caravan." Though he declined an encore, the audience left the chapel satisfied, and much more aware of Hyman's understated contribution to the idiom of jazz piano.

TBA wreaks "punk-rock havoc"

By Cole Odell

TBA, Middlebury College's newest rock band, brought their noise to McCullough Student Center Thursday, October 10. As part of the Study Break Series, the band was given just one hour of playing time, but lead singer Matt Hunter, guitarist Eric Redlinger, bassist David Stahler, and drummer John Colpitts made the most of it, treating the crowd of approximately 200 to a ripping set of alternative rock covers.

The group managed to fit 17 songs into their show, (including one number by the Buzzcocks played twice in a row) which included tunes by the likes of the Pixies, the Clash, and the Cure.

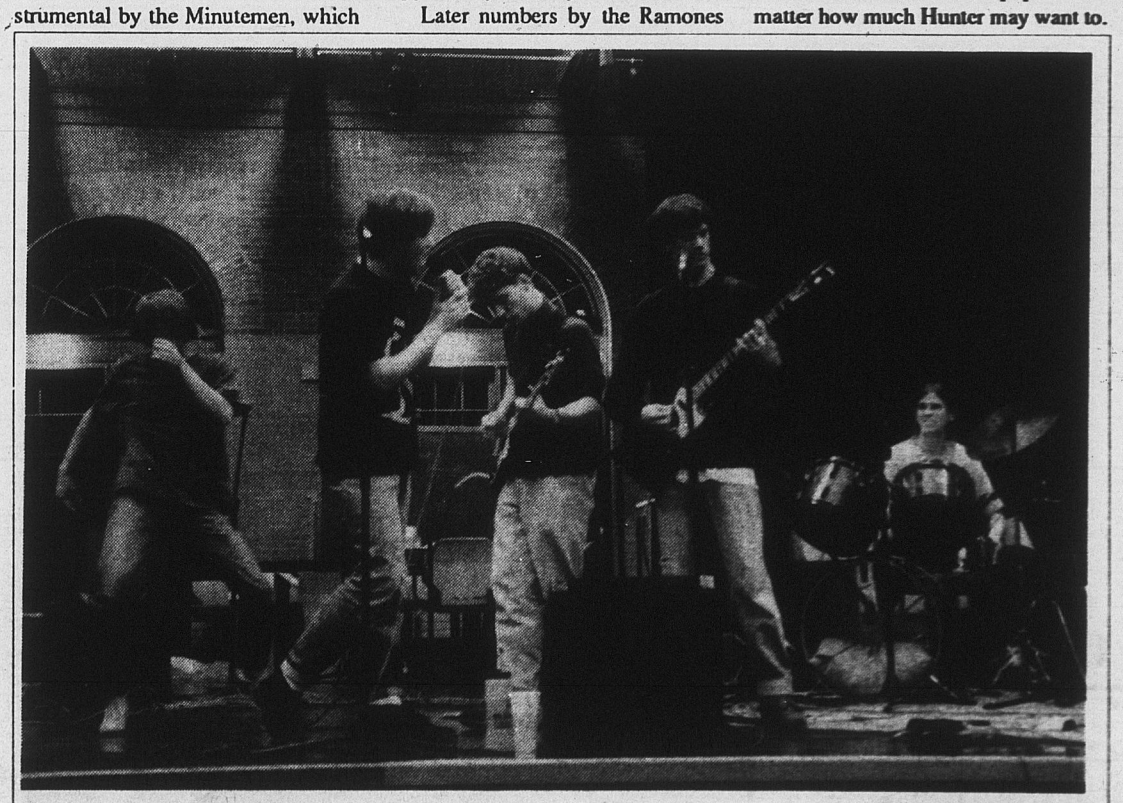
The band started with a diffuse instrumental by the Minutemen, which with what this reviewer can only describe as a curious hesitancy.

However, the next song on the playlist, "Rise" by Public Image Limited, (a crowd favorite, as anyone who's ever seen Brave New World can attest,) finally convinced people that this was a band that was not just loud, but one that gave the audience opportunity to really dance.

Later numbers by the Ramones and especially the final encore, an extended jam version of Dee-Lite's "Groove is in the Heart" further compounded this idea.

Musically, the band performed commendably. Employing the college's amazing sound equipment, they combined obvious technical skill (especially apparent in the drumming) with a large degree of simple loudness. The bass was placed higher in the sound mix than is usual for student bands, making for a very disinctive sound. Hunter's vocals were strong throughout, although his Human League left something to be desired. Redlinger's guitar work gave the group a grungy, garage-rock sound which kept them from falling into a emotionless Euro-pop rut, no matter how much Hunter may want to.

Theirs are fine songs by good bands, but unfamiliar to most people. As a result, most of the assembled spectators watched the performance with what this reviewer can only describe as a curious hesitancy.



TBA playing at the McCullough Study Break Series. *Photo by Karine Dumont*

Stahler explained to the increasingly restless crowd as merely a sound-check, but the show kicked into high gear when Hunter leapt onto the stage to perform Joy Division's "No Love Lost." These are fine songs by good bands, but unfamiliar to most people. As a result, most of the assembled spectators watched the performance

Two aspects of TBA set them apart from other campus bands. The first is the music they choose to play; whereas previous musically inclined students have restricted their playlists to the likes of the Allman Brothers and the Grateful Dead, these guys prefer standing closer to the cutting edge.

(continued on page 10)

Duo honors centuries of women's music

By John Cocchiarella

Jill Hallett Levis, soprano, and Elaine Greenfield, pianist gave a concert entitled "A Song of Her Own," featuring music composed by women over the last three centuries, on Monday, October 7, at 8pm in Mead Chapel.

The free entertainment was sponsored by the Middlebury Music Department. Both Levis and Greenfield are Vermont residents and well known musicians throughout the area.

Levis and Greenfield opened the concert with an Italian duet called "Spesso per Entro Al Petto," by Barbara Strozzi. This seventeenth century piece provided an upbeat and happy opening for the show.

The peculiar acoustics of the chapel gave an intense reverberation to both the piano and the vocals throughout this piece, as well as the rest of the concert. At times, particularly during the piano solos, this provided a nice effect, and also counterbalanced the couple of occasions when Levis seemed to have trouble finding the pitch. The latter instance was evident at the end of this first piece, as Levis sang the final note a bit flat. Luckily, the echo helped save what was otherwise a flawless and beautiful performance.

After another, somewhat more somber piece by Strozzi, Greenfield played the Allegro movement from Marianne von Martinez's "Sonata in E Major." This eighteenth century piece made an interesting use of double attacks in the melody.

Greenfield is without question a virtuostic pianist. She managed to get a beautiful sound out of the piano in a room which is essentially an echo chamber. She also managed to answer the piece's call for tight control over dynamics.

Next on the program was "Morgenlied" by Maria Theresa von Paradis. I will be honest and say that this piece was somewhat uneventful and unmemorable for me. However, I think it is safe to say that the audience had a similar response, as nobody clapped at the end of the piece, not because it was performed poorly, but because nobody knew it was over.

Immediately after finishing "Morgenlied" Levis and Greenfield began three short pieces by Fanny Mendelssohn Hensel, elder sister of Felix Mendelssohn. Unfortunately, Mendelssohn discouraged his sister from publishing her music. I say unfortunately because the three short pieces performed at the concert were wonderfully varied and skillful, showing that a true talent was suppressed because of sexual discrimination.

Clara Schumann's "Liebst du um Schonheit" followed. This duet was very much a dialogue of sorts for the vocalist. Sadly, this song was somewhat short. I really wanted to hear more because it was very beautiful, and though it felt complete as a piece, it felt unfinished in terms of its length.

The next part of the program was actually my favorite section in the concert. It consisted of two pieces, a piano solo entitled "Dreaming," and a duet, "Song—The Western Wind," both by H.H.A. Beach. The piano solo was simply amazing. It really took the listener through a wide range of emotions through its manipulation of both dynamics and movement.

"Song" was interesting in that the piano and the vocalist were each doing her own thing, yet the piece meshed together very well.

Alma Schindler Mahler's "Der Erkennende" was next. This piece was very haunting, weaving strange melodies through an ever-changing accompaniment.

The final section of the concert consisted of three collections of short pieces which were all based on poems by

(continued on page 11)

Midsummer... combines Shakespeare and modern humor

By Cristen Brooks and Jane Hanson

As a continuing part of UVM's Lane Series, The Acting Company repertory staged a non-traditional production of William Shakespeare's *A Midsummer Night's Dream* this past Friday, October 11.

The production relied heavily on sight gags and slapstick, resulting in an interesting mix of Shakespeare's original genius and contemporary humor.

To give only the roughest of outlines of the two-part plot (one of Shakespeare's most famous and beloved): two sets of young lovers spend a night in the forest, where six Athenian workmen meet to rehearse a ludicrous attempt at theater that same night. Fairies and misapplied love juice wreak hilarious havoc. In the final act, the two plots are finally brought together when the workmen's play is performed for the newly married lovers.

The soap opera nature of the lovers' conflicts was truly elucidated by this performance. Hermia's love for Lysander is threatened by her father, Egeus, who wants Demetrius to marry Hermia; according to Athenian law, she must obey his wishes or die.

Hermia and Lysander attempt to flee Athens and are pursued by Demetrius and Helena, whose unrequited love for Demetrius causes her to reveal Hermia and Lysander's plot.

Oberon, king of the fairies and ruler of the forest, overhears a scene between Demetrius and Helena in which she pleads for his love and he threatens to kill her.

The fairy king decides to aid Helena by enchanting Demetrius with a love-juice. He plans on using this very same juice in order to have revenge on his stubborn wife Titania, queen of the fairies. The juice makes the enchanted fall madly in love with whatever s/he first sets his/her eyes upon after awaking from an enchanted sleep.

The fairy king sends Puck, his henchman, to take care of Demetrius while he himself works magic on his wife. Puck finds an exhausted Lysander and Hermia asleep and enchants Lysander's eyes - and of course the first person he sees is Helena, who has been heartlessly abandoned by Demetrius - and the confusion is off and running.

Meanwhile, the tradesmen are preparing a tragic play for Duke Theseus' nuptial day and head for the forest to rehearse in secret. Discovered by Puck, all but Bottom are routed, on whom Puck magically plants an ass's head. Poor Titania, awakened by Bottom singing "Stranger in the Night" to himself to keep from being afraid, is no match for the enchantment.

This production made no bones about mixing old and new for whatever effect it wished to create. Music ranged from Bottom's Frank Sinatra-style crooning to a doo-wop lullaby sung by the fairies to a melody stolen from Bizet's "Carmen", with more ethnic rhythms used in interludes.

The costumes played an integral role in expressing this particular interpretation of the text; the opening court scene takes place in stark black and white, delineating Athens, the city of reason, from the colorful madness of the forest. Theseus and Hippolyta, the Duke of Athens and his betrothed wife, first appear in starkly geometric robes with Elizabethan collars, and the four lovers join them in much the same style, with little differentiation between characters.

The court costumes contrast sharply with those in the forest, where the lovers quickly lose their outer apparel to the marauding fairies in a well choreographed interlude, introducing them to the confusion of the forest. Hermia and Helena find themselves in corsets, stockings, and high heels, while the men are clad only in breeches and undershirts.

The fairies, on the other hand, are a colorful and random menagerie of lycra, knee-pads and pieces of the lovers' clothing; in an especially nice touch one of them wears a black Silence = Death T-shirt twisted around his torso. Puck sports a goatee and Doc Martens. Oberon and Titania (the same actors as Theseus and Hippolyta) are adorned in period wigs and undergarments, though Theseus carries a magic staff and Titania wears a pink flamenco-style garment and first appears with a clatter of castanets.

Somewhere in between are the laymen/"actors" whose costumes reflect their trades. These performers deserve commendation for their hilarious, rip-roaring, knee-slapping performances—Bottom, of course, stealing the show as a temperamental actor type.

Especially memorable were Bottom's impersonations of George Bush and Marlon Brando. The tradesmen's rendition of *Pyramus and Thysbe* was also perhaps the funniest moment of the play.

If you'd like to know how the play ends, read the text. Suffice it to say that everything works out; Puck's final speech, which closes the play, reminds the audience that theater is, after all, only illusion, and he is joined on stage by all the other actors in modern dress for their final bow.

The company received a warm standing ovation from most of the members of the audience at the Flynn that night.

The Acting Company is a prestigious professional repertory theater that was founded in 1972 by Margot Harley and the late John Houseman (whom you may recall intoning the words "they earn it" on insurance company commercials).

The stated mission of the company is "to provide young and highly talented, well trained American actors with an opportunity to further develop their craft by touring in a classical repertory." Many of the actors in this production hailed from graduate programs at Yale, Juilliard, and NYU's Tisch School of the Arts.

TBA

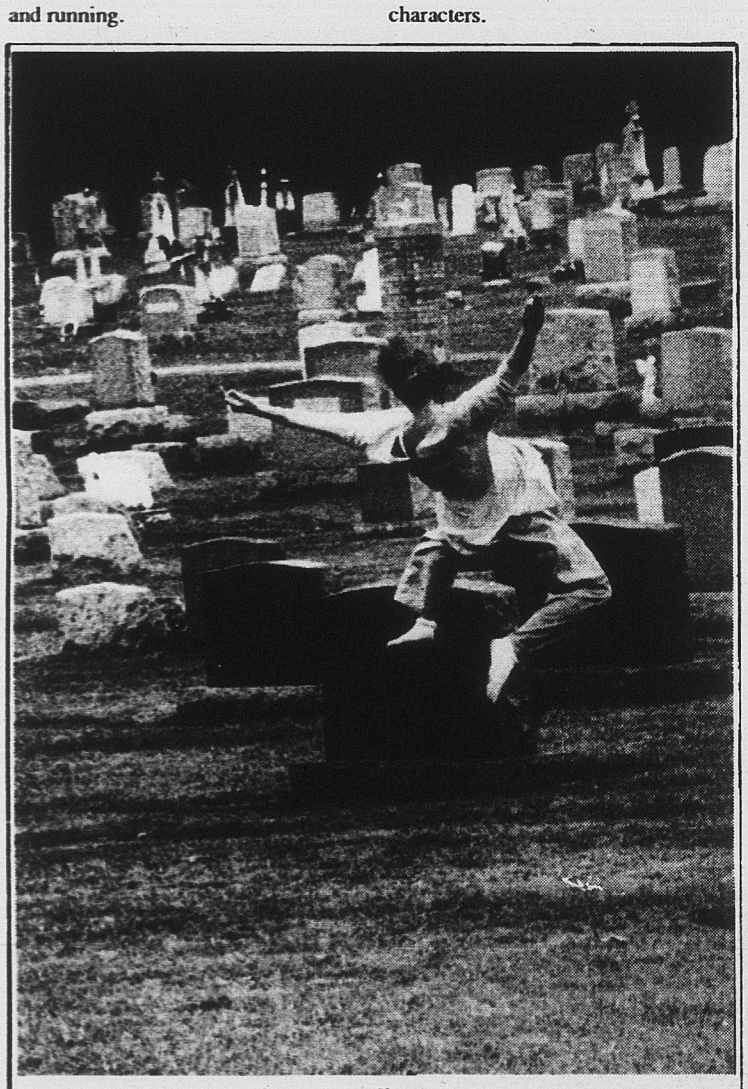
(continued from page 9)

Hunter has previously been quoted as saying "If we could get away with two hours of Human League covers, we would!" In fact they only did one Human League song, '(Keep Feeling) Fascination,' with mixed results, but the fact remains that they pride themselves on their eclecticism.

Also of note is the fact that they rely heavily upon visuals, employing no less than *three* on-stage dancers, including two 'go-go' style dancers, Gail Carvell and Michelle Ahern, clad in the gaudiest dresses ever made, and the enigmatic 'Wishus,' technically the band's maraca player, who recalls images of both Bez from Happy Mondays and Chad "the Rhythm Master" Anderson, of Middlebury's own defunct (in other words, all graduated) Jesus Cricket. Dressed in a blue ruffle shirt, green shorts, and wearing an Africa medallion, Wishus danced as if he had no bones in his body.

Redlinger summed it all up by saying "If we don't sell out, we get the hell out." Stahler added, "We owe it all to Wishus."

Crowd reaction was fairly universal. Josh Pepin '93 commented, "It wasn't the kind of show you sort-of liked but said you really liked because you wanted to seem cool. With these guys, you really liked it." Stephanie Johnson '93 put it another way; "It was punk-rock havoc!"



Environmental dancing brought audiences to the graveyard. *Photo by Peter Polson*

Dancing out of doors

By Bess Huddle

On Friday, October 11 at 4:15, the Middlebury intermediate and advanced dance classes held performances in a series of rather unusual settings.

I was very skeptical about these Environmental Dances, because four of them were set outside. It is very difficult to make a successful dance outside. There are an infinite number of distractions for the audience, and there is no spatial limitation for the dancers. They must make their movements interesting enough to keep the attention of the audience and big enough to project into a huge space.

I was pleasantly surprised to find that they overcame those technical obstacles with ease and used the leaves and trees to their advantage.

In the first piece their costumes matched the leaves that spotted the ground, and several times the dancers grabbed handfuls of leaves and threw them up into the air. At various intervals they called out "Me too!" like kids playing in the backyard. The choreography itself was full of intriguing phrases and freezes.

The following duet had some very slow developments that echoed the shapes of the trees. The dancers actually used the trees, too, jumping against them as did the following group that performed its piece in a grove of trees close by. They ran around them, jumped into them, and hung from the branches.

At the end the dancers were all looking away from us, and they seemed to be looking at a young man passing by. As he continued walking they all slowly turned to face us. It was a wonderful moment that could not have happened in a studio or on a stage. The outside can offer more spontaneity, which is a positive aspect that had never occurred to me.

As we were approaching the graveyard for Jennifer Kayle's solo, a man was clearing his tools away from a rectangle of dirt. He drove away very slowly around the graveyard as she danced her loose-limbed dance. In her tunic with a clear focus on her hands she reminded me of Lady Macbeth.

The last piece in the squash court was amazing. I have never seen anything like it. The audience stood looking down into the space in which the dancers began, lined up against the wall, their heads tilted, looking up at us with dazed expressions. It was an unnerving vision from a very striking angle.

Then five "crazy" women threw themselves against the wall and onto the floor as if the room were padded. Then they would stop the frenzy and look up toward us from some contorted position. Their movements and their hair was wild, yet there was some tenderness among them. They held each other and moved together. At the end they held each others' heads and looked up at us again.

In this piece, not only was the fast and strange choreography impressive, but the artistic vision proved far beyond what I would expect from student work.

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Japanese Butoh dancing troupe mesmerizes audience

By Carl Forsman

On Saturday, October 12th, Middlebury was fortunate to host a performance in Johnson of Butoh dance by Tetsuro Fukuhara and Bodhi Sattva.

Butoh is the newest wave of modern dance in Japan. Growing dissatisfaction with the No theater and Kabuki led to the development of this radical new form, and it has now begun to cross the Pacific.

The performers, unlike in Kabuki or ballet, do no posturing or strutting. Butoh is characterized by the performers' stark intensity and by their slow, almost imperceptible movement. The slowness of the gross muscle groups is offset, however, by the incredible activity in which all the dancers' body parts engage.

After the performance, the lead dancer noted (through a translator) that "There is a saying in the Bible: don't let your left hand know what your right hand is doing."

Indeed, the performers' focus seemed necessary in order to control the seemingly endless movement contained within each simple motion. When performed slowly, the endless complexities of walking become clear, and in such heavy focus they become beautiful. The strength of the movement demanded rapt attention from the silent and spellbound audience in the Johnson pit.

When performed slowly, the endless complexities of walking become clear, and in such heavy focus they become beautiful. The strength of the movement demanded rapt attention.

The program was divided into numerous sections, some including all four dancers (one male lead dancer and three women), while some pieces featured smaller groups or solos.

The group's selection of music matched its physical intensities with scathing, painful sounds. At one point the dancers' musician stood on stage. Holding a violin with a microphone attached to the body of the instrument, he created some of the most frightening sounds, accompanied with corresponding jerks of his body.

Moments or moods in Butoh are ultimately so intricately attached to the perspective and focus of the viewer, that any assumptions or implications about the effect or profundity of the work would be mine alone.

My inability to disengage myself at any point from the performance of an art form I knew almost nothing about speaks to the power and passion of this new school of dance.

Butoh is an anomaly in modern art: a new form which seems to actually speak a language not inextricably tied to familiarity with a particular mode. The universal language of movement has once again been made fresh, exciting, and provocative on a human level.

Butoh dancers work around statue. *Photo by Ed Soh*

Jill Hallett Levis and Elaine Greenfield. *Promotional photo*

Women's Music

(continued from page 9)

various poets. The featured composers were Gwyneth Walker, Patsy Rogers, and Elizabeth Vercoe.

Though the quality of the music for all three collections was consistently high, the poetry at times was a bit distracting, particularly in Vercoe's "Irreveried from Sappho." The poems were not only esoteric, but they were also just plain silly. Levis premised this collection by telling the audience that they wanted to end the performance on a happy note. Well, the audience laughed, but I'm not too sure it was for the intended reasons.

It was wonderful to have the opportunity to hear pieces which have been relatively unknown because they were written by women who fell victim to discrimination. Levis and Greenfield, two top quality musicians, have compiled a superbly varied repertoire of such works, and fortunately have taken their talents on tour to share with others.

Unfortunately, the number of people in the audience was somewhat small due to poor publicity, and many of those present heard about the concert only because they are music students. Those who missed the performance really lost out on an opportunity to hear a number of relatively obscure but beautiful pieces performed by two talented musicians.

Week at a Glance

•The Hepburn Zoo will be performing **The Women at the Tomb** on **Thursday, October 17** at 8:00PM in the Hepburn Zoo.

•On **Friday, October 25, Red Grooms: The Graphic Work, 1957-1985**, will open in the Johnson gallery. The show consists of about forty works, including tributes to artists like Picasso, Fats Domino, and Gertrude Stein. The gallery is from noon to 5PM daily, and the show will run through Friday, December 20. Admission is free and open to the public.

•The **Harlem Spiritual Ensemble** will sing a program of familiar spiritual, blues, minstrel and work songs in Mead Chapel on **Saturday, October 26th at 8PM**. Tickets are $8, or $3 for students and Concert Series ticket holders.

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Robbie Robertson's *Storyville* presents musical mosaic of styles

By Rodney Rothman

Few artists can honestly claim a brilliant career spanning three decades; Bob Dylan barely survived his Born-Again Christian phase, the Grateful Dead went through their *Shakedown Street* disco phase, Jefferson Airplane suffered their Jefferson Starship phase (and then their Starship phase), etc.

Robbie Robertson, arguably one of the most underrated musicians ever, continues to build upon his enormous achievements.

As the chief songwriter and guitarist of The Band in the late sixties and early seventies, Robertson was responsible for such classic rock staples as "Up on Cripple Creek," "The Weight," and "The Night They Drove Old Dixie Down."

Instruments and voices pile on top of each other in a complex mosaic of musical styles; rock, funk, jazz, gospel, and even some Native American chanting combine to form a style of music that is slightly reminiscent of Peter Gabriel, yet on the whole sounds like nothing ever done before.

The Band broke up in 1976, and since then Robertson has distinguished himself as a composer of film scores. His first post-Band solo album, *Robbie Robertson*(1987), met with generally strong reviews, but it was agreed that Robertson had not yet found his own personal style as a solo artist.

Four years later, Robertson has come forth again, but this time with a piece of work so moving and complex that it is a landmark record for our decade, just as *The Band* was for The Band in 1971. His new album, *Storyville*, is a musical journey that centers around the themes of love, loss of love, New Orleans, and a little searching for the meaning of life thrown in for good measure.

Ideally, *Storyville* should be listened to entirely in one sitting. Individual songs don't stand out; it is literally a fifty-three minute musical adventure that, as a whole album, evokes an eerie and haunting atmosphere. This is created by a number of factors.

Storyville is the first album I've ever listened to that made me say to myself: "This album was mixed *really well*." This is notable because I don't know the slightest thing about mixing or editing albums.

Instruments and voices pile on top of each other in a complex mosaic of musical styles; rock, funk, jazz, gospel, and even some Native American chanting combine to form a style of music that is slightly reminiscent of Peter Gabriel, yet on the whole sounds like nothing ever done before. "Shake This Town" in particular is an outstanding ensemble production of about twenty musicians.

Speaking of ensembles, Robbie Robertson's backup crew couldn't have hurt either. Bruce Hornsby, Neil Young, the Neville Brothers, former Bandmates Rick Danko and Garth Hudson and many others all drop by to add subtle background touches.

Robertson himself possesses a soulful and emotive voice (which, surprisingly, was featured on only one Band song) and an understated but skilled guitar ability.

Ironically, all these musicians and instruments don't overwhelm the listener at all. *Storyville*, despite its musical complexity, is very mellow. There are no superfluous guitar solos, or, for that matter, no guitar solos at all. Each song is a tightly woven and organized five minute voyage that captivates, not intimidates.

Ironically, all these musicians and instruments don't overwhelm the listener at all.* Storyville, *despite its musical complexity, is very mellow.

As far as songwriting, Robertson is among the best in the business. His lyrics are truly poetic, finding beauty in things most others overlook. Combined with the instruments, the end product becomes a kind of poetry of both word and music. "Hold Back the Dawn," "Soap Box Preacher," "Day of Reckoning," and "What about Now" are all achingly beautiful songs, boasting lyrics and musicianship that truly are testament to the inspired genius that created them.

As one listens to the album, one line, from "Soap Box Preacher," stands out as representative of the feel of the whole album: "Don't let the rapture pass you by." Robertson, through his love for music and life, has turned "the rapture" into an album that is revolutionary in our sample-heavy decade. If you think you can deal with a truly mellow and original non-MTV record, then this journey is for you.

•**The New York Chamber Soloists** will present an all-Vivaldi program as part of the Vermont Mozart Festival's 14th Winter Chamber Music Series. The performance at the First Congregational Church in Burlington on **Friday, October 18,** will be at 8:00 PM. Tickets are $15 and $8 students, and can be obtained by calling the Vermont Mozart Festival office at 862-7352.

•**Ray Charles and the Ray Charles Orchestra** will be performing on **Friday, October 18** at the Memorial Auditorium in Burlington at 8:00 PM. Tickets are $22.50, $18.50 and $12.50 and are available by calling 862-5300.

•**Ricky Skaggs** will perform on **Friday, October 25** at Burlington's Memorial Auditorium at 8pm. Tickets are $18.50 and $15.50 and are available by calling Ticketmaster at 862-5300.

•**The Dormitory**, a dance company, will be performing at the Flynn Theater in Burlington on **Saturday, October 19** at 8pm. Tickets are $18.50 and $16.50 and are available by calling 86-FLYNN.

•**A Beethoven Gala** will be presented by the Vermont Symphony Orchestra on **Wednesday, October 25** at the Flynn Theater in Burlington. Tickets range from $23 to $5 and are available by calling 864-5741.

•The UVM Lane Series presents the Minnesota Opera performing Mozart's ***The Magic Flute*** on **Wednesday, October 30,** 8pm, in the Flynn Theater in Burlington. For further information call 656-3085.

•The UVM Lane Series presents **Michala Petri,** Recorder, with the Guildhall String Ensemble, on **Monday, October 28,** 8pm, in Ira Allen Chapel. Tickets are $15 and $5 and are available by calling 656-3085.

•The **Muntu Dance Theater** of Chicago will perform an evening of African dance on **Friday, November 1,** 8pm, at Castleton Fine Arts Center in Rutland. Tickets are $15/adults, $14/students and senior citizens, $7/children. For information call 775-5413.

•**Jeff Danziger** will be signing copies of his new book *Rising Like the Tuscon* on **Friday, October 25,** from 11:30 to 12:30 at the Vermont Book Shop.

•**Bruce Cockburn** with special guest Sam Phillips will perform on **Thursday, November 21,** at the Flynn Theater in Burlington. Tickets are $18.50 and $16.50 and areon sale starting Friday, October 11 at Sound Source in Middlebury or by calling 86-FLYNN.

The Commitments tells simply about being in the band

By Josh Pepin

I've been a fan of Morrissey, the ex-lead singer of The Smiths, for years. The reason I like him is that he succeeds while forgoing the sounds and methods of formulaic pop culture. He ignores the easy routes. You gotta like that. I mean, how necessary is it for everyone to act and speak like everyone else? How satisfying is it to be prototypical?

Ask yourself that as you go see the movie *The Commitments* this weekend. Everything you've heard is true. It's really a strange and happy film - yet nothing like every other big seller.

The Commitments doesn't bother with tiresome expository material, so we don't "get to know" any characters too much. This is not what we're used to. No protagonist - no *one* person through whose eyes we see it. But this gives us some credit: we are able see the film through our own eyes. That is the constant strength of the film.

Along with the music, the film has a great personality. We like the group as a whole, so we like every member of it. At varying points in the film, we pull for various characters to win - but never at the expense of another character.

It's the north side of Dublin, Ireland. There's tenacity within the people. Hard work is dignified. Big things aren't supposed to happen.

Jimmy Rabbitte is an aspiring musical manager who, along with his two musician friends, is looking to assemble a good band. Yet he only jokes with great expectations in his newspaper advertisement reading - "in search of musicians to form the soul of Dublin."

The entertaining first sequences of the movie show the sort of demented droves that would respond to such an ad. They all pile themselves onerously on Jimmy's doorsteps, where he asks them the revealing question "who is your influence?" The disturbing result: there are far too many soulless Deadheads and Sinead fans.

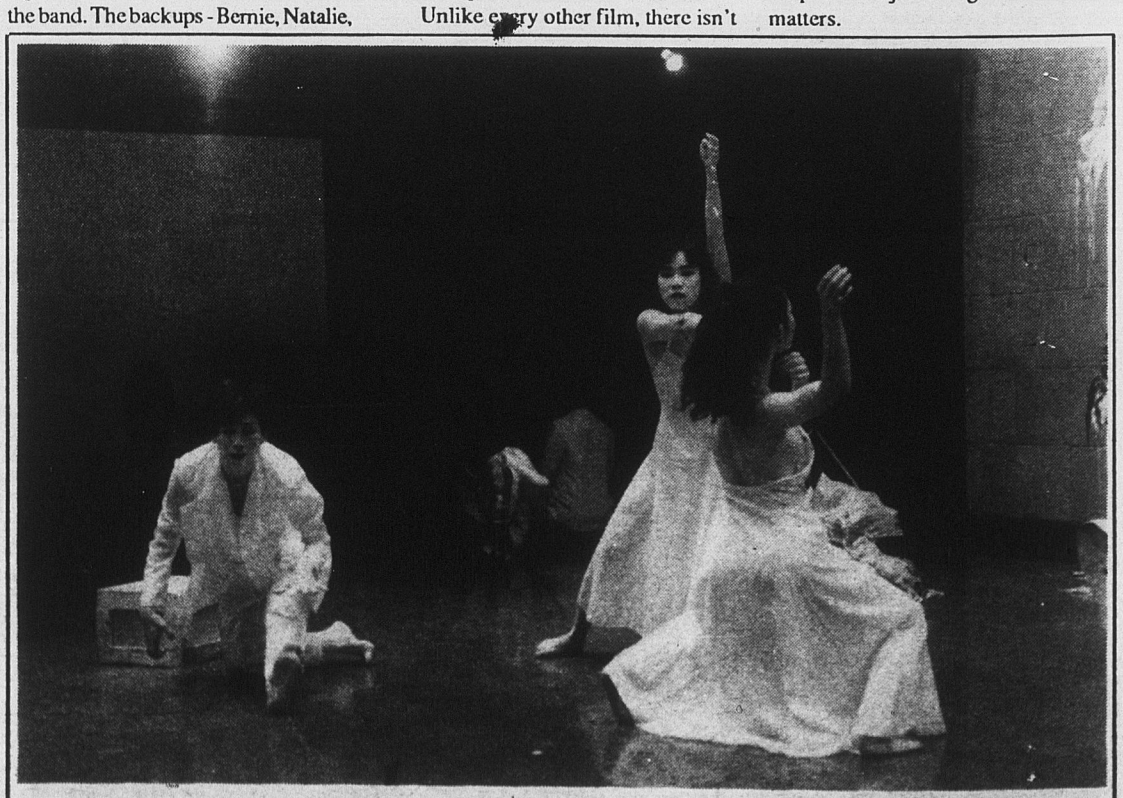
I must mention, however, that among the series of murdered cover auditions in Jimmy's living room was included "I was happy in the haze of a drunken hour, but heaven knows I'm miserable now" - lyrics from Morrissey's triumphant Smiths' days. A tip of the hat to the Mozzer's staggering musical influence over Europe? I think so.

Finally Jimmy and the boys find their type of musicians. Their final lineup is comprised of sax, trumpet, piano, bass, guitar, drums, lead singer, and three female backup singers. Jimmy announces to the band his intentions for pure soul. He puts it in perspective for them: "The Irish are the blacks of Europe, Dubliners are the blacks of Ireland, and Northerners are the blacks of Dublin. So say it together - 'I'm black and I'm proud'." The best logic I've heard yet.

The group watches James Brown videos, and restricts itself to Motown and soul. The music that results is surprisingly good. In fact, the film would probably succeed purely on that basis. The lead singer, Deco, is a young and boisterous yet winsome fellow with a golden voice. He is the real talent of the band. The backups - Bernie, Natalie, and Imelda - have fresh and pretty voices. The instrumental sound is big and proud, better than "The Blues Brothers" would have been if they had been real.

Along with the music, the film has a great personality. We like the group as a whole, so we like every member of it. At varying points in the film, we pull for various characters to win - but never at the expense of another character.

Unlike every other film, there isn't your typical good guy and bad guy. Our emotions aren't manipulated like playdough; we don't feel like we're in kindergarten. In so many ways, the film avoids the formula. This can be risky, because we're all used to the regular Hollywood tricks. But here, it worked. Jimmy Rabbitte imagines the day when his fame is celebrated. And the band wishes for bigger things. But that's not the point. It's just being in the band that matters.



Japanese dance troupe in Johnson pit. *Photo by Ed Soh*

SPORTS

Panthers struggle in second half to even record at 2-2

By Julie Power

The Midlebury football team fell to 2-2 after a 20-16 defeat at the hands of the Tufts Jumbos last Saturday in medford, Massachusetts. The win marked Tuft's fourth consecutive victory over the Panthers.

Middlebury's first possession of the game came after Grady Woodring '93 intercepted a pass from the Tuft's quarterback on the Middlebury 15 yard line, and returned the ball for a 23 yard gain. The Panthers took over on their own 38 yerd line, and with a 53 yard pass from quarterback Pat Dyson '92 to tight end Greg Fisher '93, Middlebury was alive with a first and goal situation at the nine yard line. But a Middlebury touchdown was not in the works, and after a loss of three yeard rushing, Panther kicker Chris Carton '92 successfully launched a field goal that put the visiting team on top, 3-0.

The second quarter opened with Middlebury still in possessin of a tenuous 3-0 edge. Panther Tim Shaw '93 intercepted another of quarterback Chris Wild's passes, and returned it two yards to give Middlebury possession. Unable to produce on this drive, the team was forced to punt it away to Tufts.

Defensively, Middlebury held Tufts on first and goal from the two yard line. Finally, the Jumbos were forced to attempt the field goal, and with Tuft quarterback-kicker Wild's 18-yard field goal boot, the game was tied at 3-3.

The two teams traded touchdowns on their next possessions. First, Tufts capitalized after recovering a Middlebury fumblewhen Wild threw a 32 yard touchdown pass to give the Jumbos the lead. The Tufts team then bumped the score up to 10-3 with a successful extra point attempt.

Middlebury answered back immediately, as co-captain Dyson threw a 44 yard touchdown pass to Matt Whitcomb '94. Whitcomb eventually finished the day as the Panther's leading receiver with six catches for 103 yards.

Tufts finished out the scoring in the first half when Wild kicked his second field goal from 41 yards out with no time remaining.

Middlebury suffered defensive breakdowns which enabled Tufts to come up with a handful of big plays. Also, Middlebury's offense stalled in the third quarter as the Panthers were forced to punt on three of their four possessions.

In the meantime, Wild came up with another big touchdown pass, this time a 30 yard completion with 31 seconds left in the third quarter. As a result, the Panthers headed into the final quarter facing a 20-10 deficit.

After a Carton 40 yard field goal attempt went wide to the right, Middlebury fumbled on its next possession. The ball was recovered by the Jumbos, but Dave Middleton '94 intercepted a Wild pass to set Middlebury up on its own 42 yard line. But the Panther offense once again fumbled the ball away after a 20 yard completed pass from Dyson to Fisher.

Middlebury assembled a respectable closing drive which brought the team to within four points of the Jumbos. Dyson, operating under the two minute, hurry-up offense, put together a scoring drive that covered 69 yards.

The Middlebury quarterback went six for eight on the 69 yard drive, on which he hit Eric Sevigny '93 with a 13 yard pass for the touchdown. The Panthers attempted a two-point conversion, but this failed and the team would get no closer. Whereas the Panthers had headed into the contest averaging 324 yards on the ground, the Tufts defense managed to hold its opponents to just 122 rushing yards.

Dyson completed 14 of 27 passes for 280 yards and two touchdowns,and rushed for 23 yards on 12 carries against Tufts. Dyson is now the leading quarterback in the NESCAC, with a total of 602 passing yards for the season, and a pass completion rate of 48.6%.

Whitcomb was held to just 39 yards on the ground in 10 carries. Hayden Harman '92 led the Panthers in rushing with 53 yards and 12 carries. Despite thedisappointment in Medford, Whitcomb and Harman are still ranked among the top ten rushing leaders in the conference.

After last weekend, the Panthers continue to lead the NESCAC in total offense, averaging 424 yards per game. On the defensive end, Middlebury players who have consistently turned in top performances include defensive end Matt Thompson '92 and junior Rick Gronda.

This Saturday the Panthers will travel to Clinton, New York to take on the Continentals of Hamilton College. Hamilton is coming off an impressive tie against unbeaten Trinity, and is now 1-2-1.

Middlebury's offense, shown here against Bates, leads the NESCAC in total offensive yards for the season. *Photo by Ed Soh*

Women's soccer shuts out Tufts, frustrated by Skidmore

By Rebecca Worley

Posting a 3-3 record, the Middlebury women's soccer team took the field against Skidmore last Wednesday.

The Panthers, suffering from their chronic somnambulism, allowed the visiting team to score an early goal. A Skidmore player rushed down the left sideline, crossing the ball to an outside forward who shot the ball past a very sleepy Middlebury right fullback.

The Panthers rallied with excellent play in the mid-field by Bubba Battelle '94, who passed a ball through the flat Skidmore defense to the fleet-footed K.D. Falso. Falso beat the Skidmore goalie in the one-on-one situation, tying the game at 1-1.

In the second half, the Skidmore team put another goal into net, but the Panthers continued to challenge them offensively. Midway through the half, a direct kick from near mid-field was sent in to first year student Mara Rendi who buried the ball in the Skidmore net. Rendi's strong volley and determined effort inspired the Middlebury team to hold the aggressive Skidmore offense scoreless for the rest of regulation time.

The 30 minute overtime began as a tired Middlebury squad allowed the Skidmore team to score. Down by 1 goal, the Panthers struggled to even the score to 3-3. But, fatigued and ill-fated, Middlebury lost 3-2 to the Skidmore team.

On Saturday, the team headed to Medford, Massachusetts to face the Tufts Jumbos. Middlebury played a good first half, dominating play and making the Jumbos play defense for the majority of the 45 minute period.

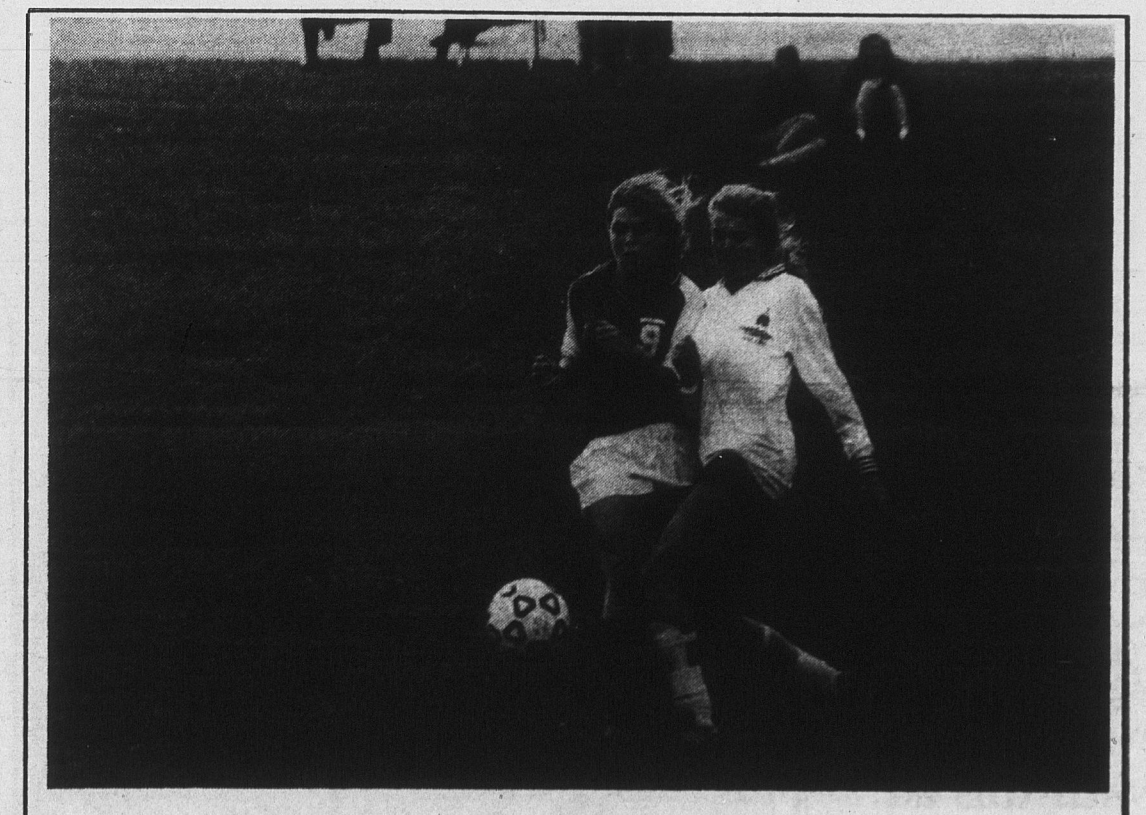
At halftime, the score remained an unrepresentative 0-0. In the second half, the Tufts team came out much stronger as the frustrated Pantehrs were forced to play more defense.

Twenty-five minutes into the second half, a Tufts player shot the ball from just inside the 18 yard line. The ball ricocheted off of the top crossbar and bounced down on to the goal line where Sarah Cahill '93 grabbed it. Excellent officiating prevented the whining Jumbos from tallying the goal. The threat of that shot served as a wake-up call for the Panthers defense that held the Jumbos scoreless for the rest of regulation time.

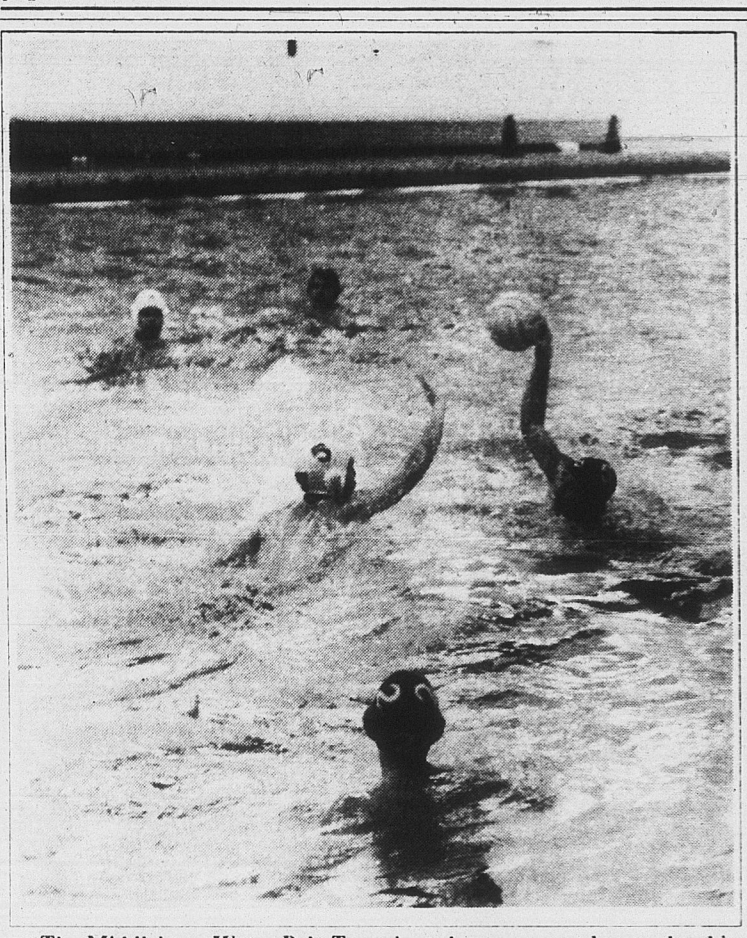
A determined yet weary Panther unit retook the field at the beginning of the overtime. An uneventful twenty minutes of soccer wore on as neither team managed to score.

With ten minutes remaining, Amy Lilly '92 brought the ball down the left sideline, passing off to Battelle. Battelle placed an excellent shot on net that the Tufts keeper caught inside of the goal. Much to the dismay of the Panthers and their number one fan, Jack Lilly, the referee did not feel that the ball had passed the plane of the goal. The game ended in a frustratingly unrepresentative 0-0 tie.

Tuesday,the Middlebury team faced a surprisingly successful Norwich team. Last year, Middlebury defeated the the Lady Cadets 5-0, but, after last weekend, the Norwich team posted a mysterious 7-2 record. On Friday, the Panthers will face St. Lawrence in one of their few home weekend matches.



Offensive player Kelly Heffner '95 fights the Skidmore defense. *Photo by Heather Anderson*



The Middlebury Water Polo Team hosted a tournament last weekend in which it beat Bates College 8-6 before losing its second match of the day to Trinity College, 12-4. Dane Sobek '93 tallied the most Panther goals for the day, while Sean Henry '93, the teams' deep-end goalie, blocked many shots. The strong defensive play of Catherine Bartnink '94, Tracy Grant '95, and Andrea Lowenberg '92 also propelled the team to it's accomplishments.

The water polo team is currently competing in its first year of organized play as members of the all student-run New England Small College Water Polo Conference. Under the leadership of captains Terrence Ou '92 and Dane Sobek '93, the team will play at a tournament at Babson a week from this Saturday, and then will travel to the New England Championships at Bates on November 2-4.

Women's field hockey improved its record to 5-4-1 last week with two hard-fought victories.

On Wednesday at home, the team defeated Skidmore by a score of 2-0 on goals by co-captains Mary Blanchard '92 and Eileen Marvin '92. Saturday, the team travelled to Schenectady, New York where it overcame Union College by a score of 2-1. Goals in this match were earned by Sara Ellwood '92 and Marvin.

Panthers field hockey will be at home this Friday to take on Saint Lawrence.

One win, one tie for men's soccer

By Mike Hart and Ed Welsh

Last week, the Middlebury men's soccer team got its two best results in recent weeks with a win over St. Michael's and a hard fought tie against Brandeis. This past week's games improved the Panther's record to 3-4 -2, and kept the team's hope for an ECAC tournament berth alive.

On Wednesday, the Panthers travelled northward to Winooski to face their inter-state rival, St. Michael's. The game was a "must win" for Middlebury to maintain the opportunity for post-season play.

Panthers attempt to knock a corner kick into the Brandeis goal.

The game progressed as a typical Middlebury match of late, with the Panthers dominating play and tallying the majority of total shots on goal, but managing to fall behind. Through the first half, Middlebury clearly seemed to be the stronger side, but a defensive miscue by the visiting team early in the second half led to a Purple Knights goal.

Trailing 1-0 with only minutes to play, the game seemed destined to end in another heartbreaking Panther loss. But senior co-captain Jason "Crash" Crawshaw wouldn't see his team defeated again. The determined Crawshaw beat the Knights' goalkeeper from ten yards out to tie the score.

The wily veteran could not have picked a better time to net his first goal of the season, as his goal and subsequent celebration provide confidence and momentum for the Middlebury squad. The game was carried over into the overtime, in which the Panthers continued to dominate the play.

The Panthers' determination paid off when Jeff David '94 dribbled the ball fifty yards through the midfield and crossed it to Tony Claudino '93. Claudino then deftly deposited the ball in the back of the net for the winning goal. The well-deserved win represented the results of solid play at all individual positions, and a strong colloborative effort by the unit.

The Panthers then faced the Brandeis game here on Saturday with increased confidence and high hopes for the rest of the season. At the outset of the contest, the hosting team recognized that it had encountered a hard working and emotional Brandeis squad.

As had happened in previous matches, it appearred on Saturday as if Middlebury would give up an early goal: a Brandeis foward intercepted a pass to keeper Nick Goodman '92 and sent it towards the empty net. But, as fate would have it, Brandeis would not get away with this "gift". They were denied an easy start by senior defender Ed "Walshy" Welsh, who swept in and cleared the ball off the goal line.

Middlebury's best scoring opportunity of the first half came when Stevie "Wonder" Halloran '94 broke down the right sideline and sent a cross to John Atherton '93. Atherton narrowly missed putting Middlebury ahead 1-0, but the team continued to push forward during regulation time.

Jeff David '94 and Atherton sparked Panther attacks from the back, creating havoc for the Brandies defenders, and though they dominated the second half, the Panthers were again unable to produce a goal.

The ensuing overtime saw much of the same play. Middlebury continued to baffle Brandeis in both its offensive and defensive ends, spurred by strong play from Crawshaw and Claudino. After an injury sidelined him during regulation play, Andrew Biggs '93 came off the bench in the overtime to give the Panthers an added offensive spark when he ripped the ball just above the crossbar. By the end of the overtime period, Brandies had managed to hold the Panthers to a 0-0 tie, and once again, Middlebury's efforts went unrewarded.

This weekend the Panthers travel to Babson College, where they will face one of the strongest Division III teams in New England in what promises to be a great match.

Midfielder Tony Claudino '93. *Photo by Ed Soh*

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"Team" USA isn't

By Neall Currie

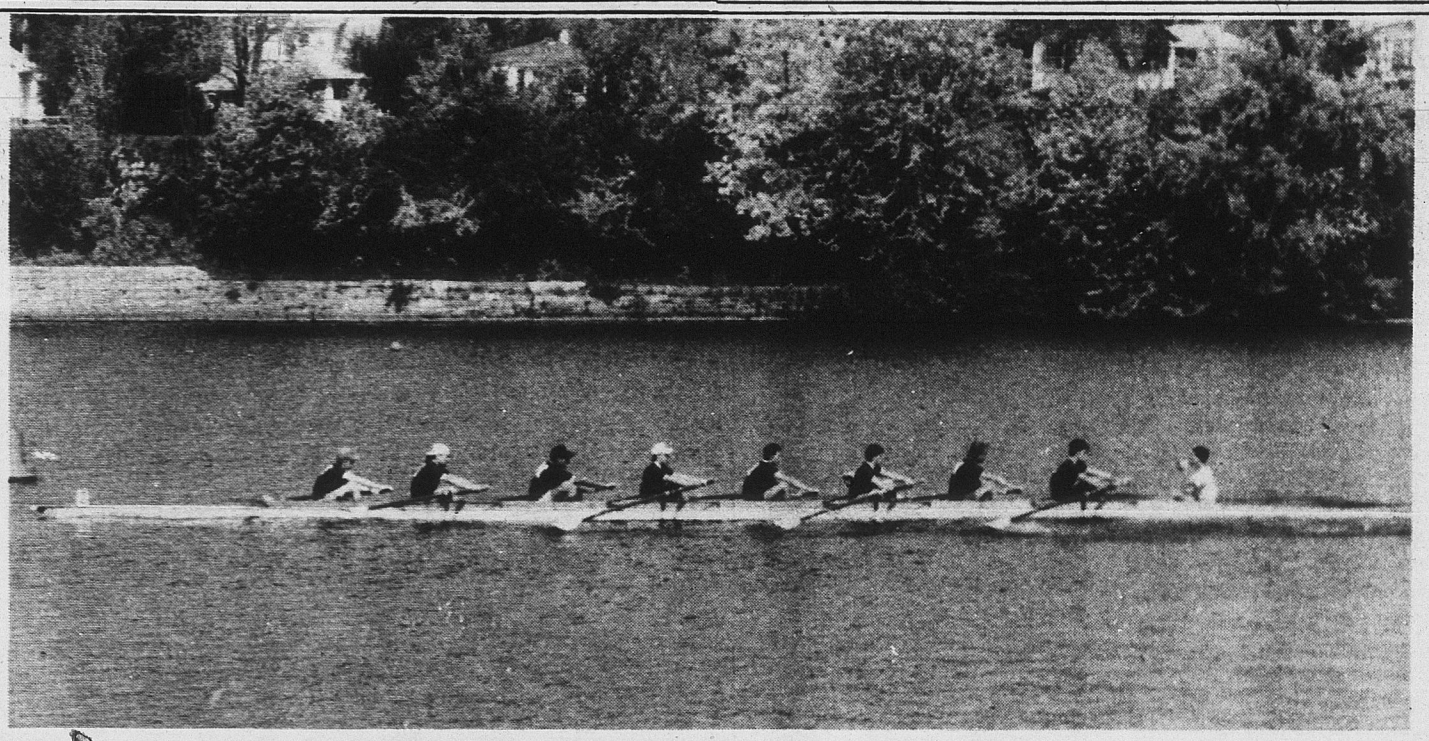
Well, we did it. We bent the rules as far as they would go to prove to the world that we are the best in the game we invented: impromptu rule adjustment.

I mean basketball. That's the sport I meant. We decided to allow professional basketball players into the Olympics in order to show everyone that we can subsidize more immense egos than any other country on the planet. Hey, that's another sport we're pretty good at.

Now, you'd think that with all that talent gathered together, we could have a team. Wishful thinking. We have a business enterprise. Few of these players have ever played together before, and nearly all of them are from other teams who pay them well to win for them. These guys are used to playing against each other for high stakes. The money they stand to make from playing in the Olympics comes from business and endorsement opportunities born of the international exposure they'll receive. Do these sound like reasons for athletes who already have prosperous careers to play all out in a contest that only happens once every four years?

The justification for using professional players is, of course, "well, they do it, too." However, the professionals that "they" (read: the European and South American teams that have been kicking our butts) have been playing are mostly members of their country's national teams, that play other country's teams during the time between Olympics and World Championships. Our national team gets thrown together a few months before any major international competition. Our players are primarily college, or now, professional, athletes who are chosen for temporary duty on the national "team."

Which is why we hardly have a team. We just have a collection of self-serving talent. There are rumors that Michael Jordan had threatened not to play if Isiah Thomas had been asked to be on the team. Hey Mike, nice team unity. Nice commitment to winning one for your country. And the coach? What amazing coaching feat has Chuck Daly accomplished that merits coaching Team USA Basketball? Was telling Bill Laimbeer to fall down a lot really that innovative? He took the most talented team in the NBA to the finals three times. Was anyone surprised at that? All he did was yell at good players who already know what to do anyway. Then again, maybe he is the right guy for the job. Team USA is less a team than the Pistons ever were. Unfortunately, our talent will probably outplay the genuine teams that will be in the Olympics.



The crew team racing at the Head-of-the-Mohawk in Connecticut last Sunday *Photo by Scott Thompson*

Midd crew to compete at Head-of-the-Charles

By Hillary Broome

Apprehension grew as they passed the trailers and read the names on the backs of jackets: US National Rowing Team, Dartmouth, Yale, Harvard, Coast Guard, Brown...

The team from Northeastern, the Intercollegiate Rowing Association champions, was there, and scullers who'd medaled at Worlds had just "stopped by" for the three and a half mile row at the Head-of-the- Connecticut Regatta on Sunday.

"It was basically the best crews in the country-and Middlebury," coach Andy Ballard commented. "Tough crowd."

Next, they spotted the opponents' gleaming fiberglass boats, and looked at their own old wooden ones. The "woodies" were about 50 pounds heavier, and looked about as sleek and fast as Mack trucks. Even Middlebury's prize, a new four-man boat only a week old, seemed to pale in comparison.

But the Middlebury team had its "cow oars"- the blades recently painted with cow spots- and boats with names like "Disco Inferno". With this in mind, the Midd Rowing Club set out, ready for the competition.

The first out was the men's lightweight-8, which finished 20th in a field of 22. This group beat Hofstra and URI, and was only six seconds behind Trinity and 9 seconds behind Boston College.

The women's senior-8 was next, finishing 29th out of 31, only .8 seconds behind the boat from Amherst.

But Middlebury's best result of the day was the men's open-4 's, which placed 11th out of 26 boats- just 25 seconds out of second place. They beat Brown, two boats from UNH, Amherst, Trinity and a Dartmouth B-boat, among others. Stroke Pete Carpenter '93 was rowing his second race of the day, for a total of 14 miles. He was joined by David Owens '93, Pete Rubin '93, and Phil Busse '92, with John Roach '94 as coxswain.

An unfortunate log jam at the dock and subsequent necessity to switch boats and coxswains, the women's lightweight-4 missed it's start, and a time was unavailable.

"I was extremely pleased with everyone's performance. My feeling is that if they weren't holding an extra 50 pounds (in boat weight) they would have been in the middle of the pack. There were maybe one or two high school crews with equpiment more dilapadated than ours," coach Ballard said. "The Arlington (NY) High School *third novice boat* rows in equipment in a similiar state to ours."

When he's not bemoaning the disrepair and age of the boats, former Princeton rower Ballard compliments the dedication of the Midd crew team. The team rises at 5 a.m. to row at Lake Dunmore, arriving in individual rowers' cars, and repairing and painting the equipment themselves.

In order to use Camp Dunmore's boathouse, the crew team agreed to paint the camp buildings- a chore which most Middlebury teams need not endure in order to acquire practice time and facilities. With club-team status, the crew squad is forced to conduct extensive fund-raisers and pay dues to cover entry fees, travel expenses and United States Rowing Association (USRA) memberships.

Crew is also a huge time commitment; frequently, varsity rowers go to an afternoon practice to coach novices, in addition to dryland training and strength workouts at the fitness center.

Yet all this could eventually pay off. Ballard says the team has improved tremendously from last year, and has great expectations for the future.

"Middlebury is beginning to be recognized as a presence," Ballard said after last week's Head-of-the-Mohawk. "We should be able to take a lot of the crews at the Head-of-the-Fish [Oct. 26 in Saratoga Springs]."

This weekend, a men's-4 and a women's-4 will row in the Head-of-the-Charles Regatta in Boston, arguably the premiere rowing event in the United States.

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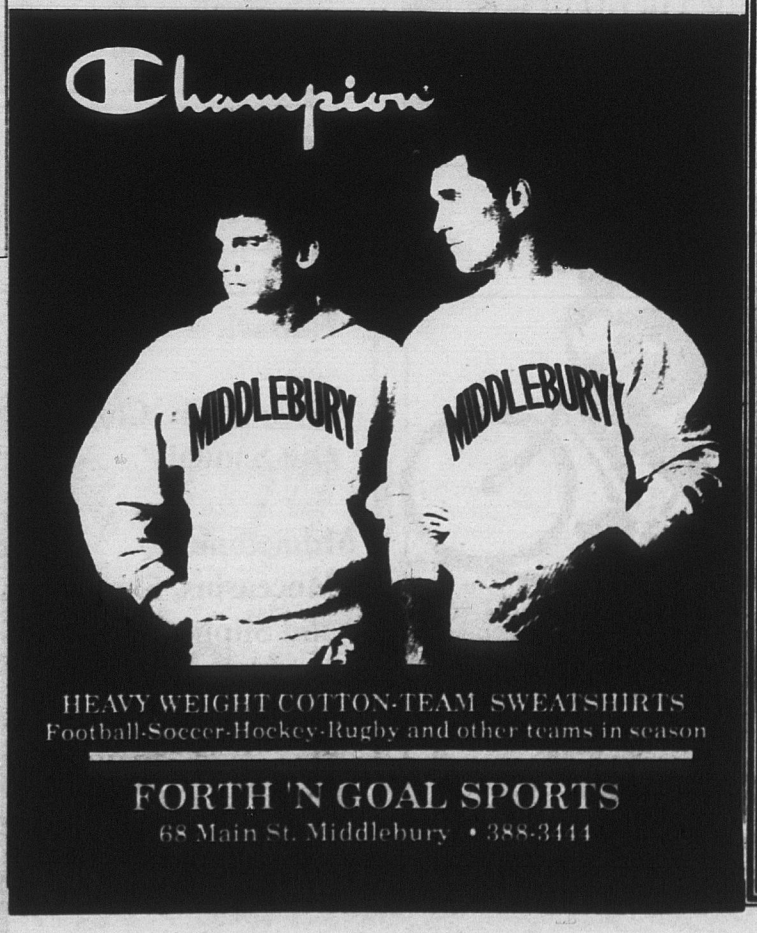

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SPORTS SHORTS

The rundown as of 10/14:

•**Football 2-2:** Panthers football will travel to Hamilton this coming Saturday to take on the Continentals, who now stand at 1-2-1. A home game will follow next weekend with a game at Youngman Field against Williams.

•**J.V. football:** The Panthers fought to a 15-9 victory over New Hampton last Sunday at Alumni Stadium, in a game which featured the outstanding play of defenseman Paul Casarico '94, who tallied 2 interceptions and 10 tackles for the day. The offense was sparked by Justin Burley '95, who had 70 yards receiving, 76 yards rushing, and one touchdown, and Todd Anderson '94, who gained 40 yards rushing, 143 yards passing, and was responsible for the other Panther touchdown. This Sunday, the team will cross our border to the north to play at Bishop's University in Quebec. In their first internatinal competition, the Panthers will play by 12-man Canadian rules.

•**Women's soccer 3-4-1:** On Tuesday, the Panthers met the Norwich Cadets at home. Their next contest will be at home versus St. Lawrence this Friday afternoon at 3:00.

•**Men's soccer 3-4-2:** The team was away at Norwich on Tuesday. For all you Massachusetts residents who will be at home over break, the Panthers will be in Wellesley on Saturday to take on Babson College in a 1:30 match.

•**Field hockey 5-4-1:** Riding two victories in last week's games, the team played at home against Castleton State on Tuesday, and will host St. Lawrence on Friday for a 3:00 game.

Middlebury rugby hosts two games this week.

•**Men's tennis:** At the Coast Guard Academy in New London, Conecticut last weekend, Middlebury competed among a field of seven teams in a two-day tournament of teams from New England and New York. Both John Hosbein '92 (#1 singles) and Dave Sequeria '94 (#6 singles) made it to the finals before being defeated by players from Tufts and Brandeis, respectively. Arthur Henderson '92 pulled off a victory for the Panthers in the #4 singles consolation round, and the #1 doubles team of Hosbein and Steve Pozetak '95 made it to the semi-finals, where they were fianlly beaten 6-4 in the third set. The Panthers' last match will be today at home against the Dartmouth B-team.

•**Women's tennis 4-4:** In last week's matches Middlebury played to maintain a split record. Against Skidmore last Wednesday, the Panthers won 7-2, and at Tufts on Saturday, Middlebury suffered a close 5-4 defeat. Despite the losses incurred in Medford, Mass., both Allison O'Hare '94 (#6 singles) and Jodie Hilty '93 (#5 singles) won both their matches for the week. The team will travel to the New England Championships this coming weekend for competition starting on Friday and running through Sunday afternoon. The tournament will include teams from 28 schools who will play matches at Amherst, Mount Holyoke, and Smith colleges.

•**Golf:** Five members of the Panthers golf team will compete in New England's this weekend at New Seabury, Mass.. Representing Middlebury will be Matt Benjamin '92, John Hanlon '93, Josh Pepin '93, Zach Peterson '93, and Mark Sellon '92.

•**Cross country:** Both the men's and women's x-country teams will compete in the Albany Invitational this Saturday.

Club Sports

•**Ultimate frisbee:** At the sectionals at Dartmouth last Saturday, the Middlebury frisbee team beat the Dartmouth B-team, Lyndon State College, and the Mujahdin frisbee club from Brattleboro, Vt. to go 3-1 for the tournament. This weekend, the team will compete at Dartmouth again, this time in the regional championships.

•**Water polo:** As the hosts of a tournament last weekend, the Middlebury water polo team beat Bates 8-6, and then lost their next game to Trinity 11-9. The Panthers' team will compete in the New England Championships to be held November 2-4 at Bates College.

•**Men's rugby:** Dedicated members of the rugby team will sacrifice their October Break for love of the sport and stay in Middlebury to host Bowdoin on Saturday, and Bates on Sunday.

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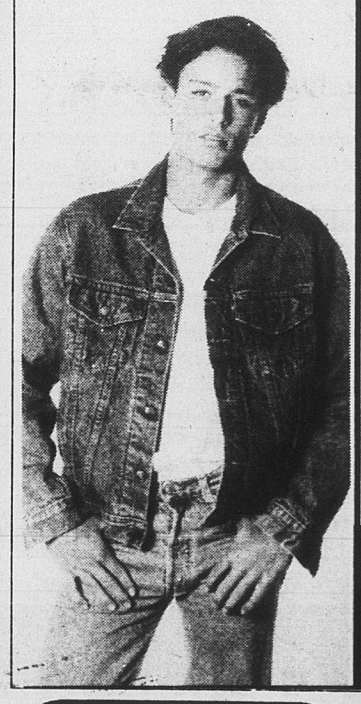

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by Bill Watterson

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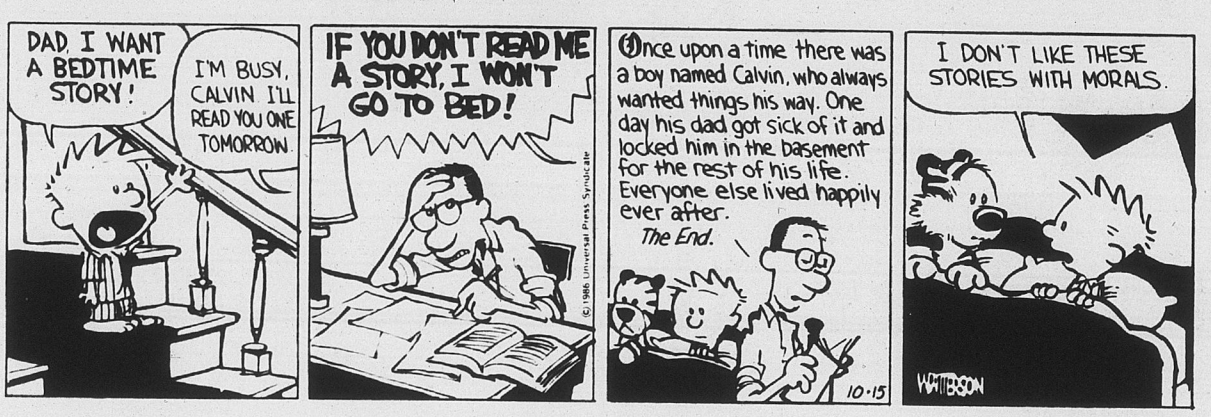
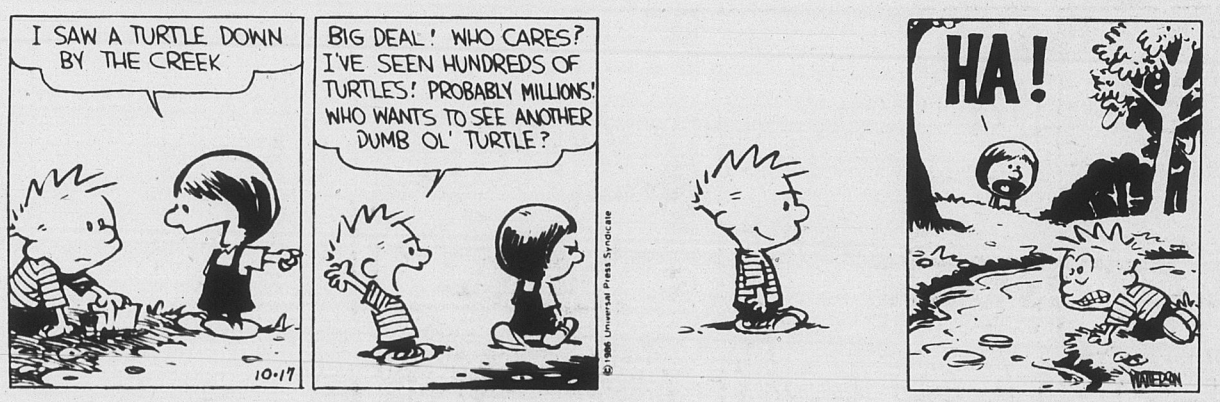
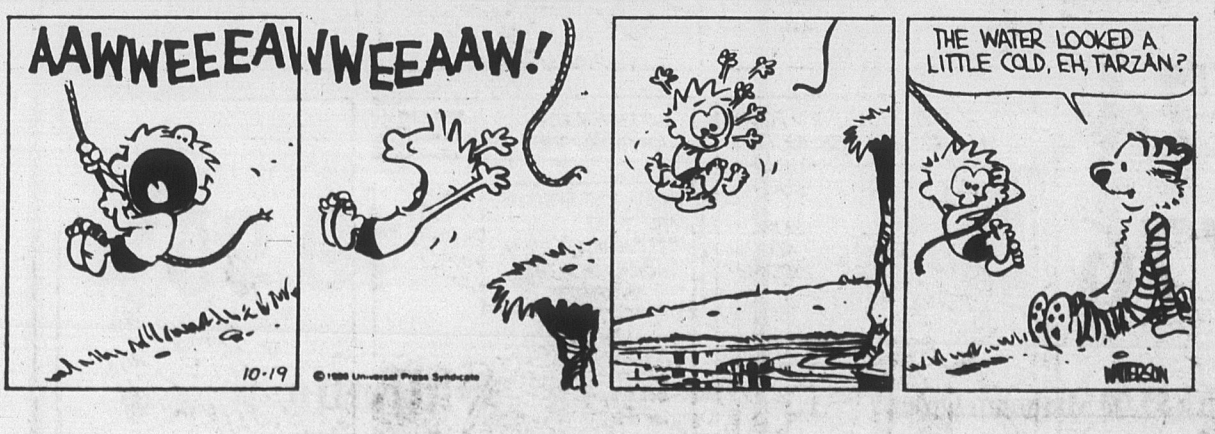
RIGHT.
THE RECIPE SAYS IT MAKES TWENTY PANCAKES, SO WE'LL EACH GET TEN.
NAH, THAT'S TOO MUCH TROUBLE.
WE'LL JUST MAKE ONE BIG PANCAKE AND CUT IT IN HALF.
10·14
WATTERSON


DAD, I WANT A BEDTIME STORY!
I'M BUSY, CALVIN. I'LL READ YOU ONE TOMORROW.
IF YOU DON'T READ ME A STORY, I WON'T GO TO BED!
Once upon a time there was a boy named Calvin, who always wanted things his way. One day his dad got sick of it and locked him in the basement for the rest of his life. Everyone else lived happily ever after.
The End.
10·15
I DON'T LIKE THESE STORIES WITH MORALS.
WATTERSON

DINNER'S READY, CALVIN. COME TO THE TABLE.
10·16
I'M WATCHING TELEVISION
NO, YOU'RE NOT!
WATTERSON
YES, I AM. I'M RIGHT HERE IN FRONT OF IT!
© 1986 Universal Press Syndicate
NO YOU'RE NOT!
OH THAT'S RIGHT. I'M AT THE TABLE.


I SAW A TURTLE DOWN BY THE CREEK
10·17
BIG DEAL! WHO CARES? I'VE SEEN HUNDREDS OF TURTLES! PROBABLY MILLIONS! WHO WANTS TO SEE ANOTHER DUMB OL' TURTLE?
© 1986 Universal Press Syndicate
HA!
WATTERSON

CAN I RIDE IN THE GROCERY CART?
10·18
I THINK YOU'RE A LITTLE BIG FOR THAT NOW.
PLEASE?
ALL RIGHT. UP YOU GO.
OH BOY!
© 1986 Universal Press Syndicate
NOW RUN DOWN THE AISLE AND LET GO!
WATTERSON



Corrections:

In our 10/3 issue we mistakenly credited a photo on page 5 to Karine Dumont. The actual photographer was Roberta Stewart.

In our 10/10 issue we left the photo credit off the picture of David Brower on page 4. The photographer was Adonia Henry.

ANNOUNCEMENTS:

CONCHRAN'S SKI CLUB BEGINS TRAINING FOR '91/'92 SKI SEASON:

CONTACT: Ginny Cochran, Richmond VT; 434-2479

Ski Season 91/92 Dryland training is underway at Cochran's Ski Area in Richmond on Sundays from 1-3 for all interested in the ski club and racing team. All ages are invited to participate.

LOOK STUDLY LIKE TIM CURRY AND JOHN HUBERT! Buy my Ray Ban Aviator sunglasses. They're new, they're sharp, and they're cheap! They were a gift and they simply don't fit my face! Call Rick at 3655—leave phonemail.

Addressers wanted immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Students planning on withdrawing or taking a leave of absence during winter or spring terms must stop by the office of the Dean of Students and fill out a form by November 15.

All requests for exam changes must be turned in by December 4.

A Reminder for Winter Term: "A student who misses the first class must be excused by the Dean of Students, or it will be assumed that the student has dropped the course."

Registration for Spring Term 1992 classes will take place on Saturday, November 16 at Pepin Gym. Registration times will be posted at a later date.

Grand Union/P&C and Apple Computer are offering their *Computers in Schools Program* again this year. We at Weybrige Elementary participated last year. We did not reach the total of $179,000 in a combined register receipt total which would enable our school to "win" a computer. We did, however, reach $119,000 which allowed us to earn computer software and new television for the school.

Would Middlebury College students like to help our small, rural school "win" a computer? Just save your YELLOW REGISTER RECEIPTS from the Grand Union. You can deposit them in the polka dot box provided in the Mail Room at the new Student Center.

We will be collecting these register receipts until February 1, 1992. HELP US TO REACH OUR GOAL!

Thank you in advance for your kindness and support.

—Weybridge Elementary School Students, Weybridge School Parents Club

Trip to Montreal coming November 2!!! Put it on your calendars! Sponsored by the MCAB.

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PERSONALS:

For ethical, philosophical, moral or musical advice please call John at x4093 for an appointment. Leave message. Please leave message!

To the lardbrained lead singer of the Viet Nun:
You're so sensitive it makes me sick!

D and S: Yes, have some.

DCDC
only 100 francs for une pipe! I'm on my way!
—Sha Sha

—Julia
Stop smoking! It's way too Froggy.
—A

—ACH
Happy one year. All my love.
—DPM

JON CLAUDE DOYLE, HOOK UP!
—YITB

Frick: Way to go, baby! You deserve a prince — after all of those frogs!
—Frack

Kingman Gordon is an animal necrophiliac!

Hey stick arm ! We have got to go out—KEUL!!!

CP: So, if you take an anagram of the title of your column or a certain inert gas, well, maybe not.

Jodi—We all missed your overwhelming sexual aura tonight. (and right, all you did was talk.)
—the staff

That's a heresy
But he needs it.

JH, I couldn't think less of you.

Rothstein for king 93'

WOS—I miss "lift it up" you—guess who

"Anything with Evie in it is WAY cool" —From the IAGO foundation

All of you abroad who read this, and some who don't, WE MISS YOU.

Beth has roadkill on the back of her dinosaur
—Proctor

Dan Coyne (92)- you are so sexy, I want you.

The leader now has 34 pts.

"Carolyn, I miss you tons and can't wait till you come back!! (And there are some things we need to discuss)"—GAACK

From 2nd floor Battell South:
"Gus, how are your buttox?"

OVERHEARD:

If I get hit by lightening and die, I'm gonna be really mad!
—early morning crew practice.

House Director handing out C.U.P.P.S.—I've never seen anyone get so excited over plastic....unless of course it vibrated.

Let's go watch the sunrise from my room; I have a great western view.
—Gifford Quad 6am Saturday

Just give me chance to swallow my twinkie
—Kelly 5th Floor

Okay guys, let's get the stroke up—if we can't get it up, we can't get it in.
—Midd crew

"The problem with this campus is that no one dates me"

I've had more sexual harassment education in the last 2 days then I've had in my life (female).... Don't incriminate me like that (male). —in the Crest Room.

He is so hot you could fry an egg on his butt
—Chateau

You can do math all day long, but sooner or later, you're going to have to get in a lab and blow stuff up.
—Visiting physics professor

I'm not a poor dude. I've got some stuff!

If you've thought it, dreamt it, or heard it, we'll print it.
Send it to:
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Drawer 30

Doonesbury

BY G.B. TRUDEAU

... AND THAT SPOT WON US A CLIO NOMINATION!
HMM... MR. DOONESBURY, LET ME ASK YOU SOMETHING...
10-14
YES, SIR?
IF I OFFERED YOU A JOB AT A THIRD OF THE SALARY AND WITH NONE OF THE RESPONSIBILITY OF YOUR LAST POSITION, WOULD YOU ACCEPT?
TRUTHFULLY? OF COURSE. IN THE BLINK OF AN EYE.
WOW.
UM... SO YOU HAVE AN OPENING?
NO, NO. I WAS JUST WONDERING HOW BAD IT WAS OUT THERE.
WELL, HELLO, SWEETHEART!
HI, DADDY! DID YOU FIND A JOB?
UM... NO, I'M AFRAID NOT, LITTLE GIRL.
DON'T WORRY, DADDY, I'LL GET A JOB.
10-15
YOU WILL?
SURE! I'LL JUST DROP OUT OF SCHOOL!
BUT YOU HAVEN'T STARTED SCHOOL YET.
I DON'T MIND. CAN I BORROW YOUR TIE?
YOU KNOW WHAT OUR DAUGHTER JUST TOLD ME? SHE'S GETTING A JOB!
WELL, IF SHE DOES, SHE'LL BE THE ONLY BREADWINNER IN THE FAMILY.
10-16
WHAT?
MY PERFORMANCE ART SPACE JUST WENT OUT OF BUSINESS.
THAT'S... THAT'S TERRIBLE, J.J.! I MEAN, I KNOW THERE'S A RECESSION ON, BUT YOU'D THINK PEOPLE WOULD ALWAYS SUPPORT...
UM...
...UM... THAT THING YOU DO.
I KNOW, IT'S INCREDIBLE! THE CULTURE'S COLLAPSING!
LET'S FACE IT, MIKE. YOU'RE NOT MAKING IT IN ADVERTISING, I'M NOT MAKING IT IN ART! WE'RE NOWHERE!
SO WHAT ARE WE GOING TO DO? WHAT CAN WE DO?
LAW SCHOOL.
10-17
AAIEE!
HOLD ME, HOLD ME!
MY GOD... WHAT'S HAPPENED TO US?
BRRING!
I'LL GET IT...
I'M NOT HOME.
HELLO?
IT'S JUST SOME CREDITOR. I DON'T KNOW WHY WE EVEN HAVE A PHONE. IT'S NEVER GOOD NEWS. I DON'T GET GOOD NEWS!
10-18
WHY? BECAUSE I'M NOBODY! WHEN YOU DON'T HAVE A JOB, YOU'RE NOBODY! WHO WANTS TO TALK TO NOBODY? NOBODY, THAT'S WHO!
IT'S THE WHITE HOUSE.
WELL, OKAY. THAT'S MORE LIKE IT.
MR. DOONESBURY, THIS IS GREGG PETERSMEYER AT THE WHITE HOUSE. CONGRATULATIONS, SIR!
UM... FOR WHAT?
10-19
YOU'VE BEEN DESIGNATED POINT O'LITE NO. 597—FOR YOUR WORK IN RIDDING YOUR NEIGHBORHOOD OF DRUG DEALERS!
WOW... NO KIDDING?
WE HOPE YOU'LL JOIN US AT THE WHITE HOUSE FOR A CEREMONY NEXT WEEK.
UH... GREAT! SAY, IS THERE ANY... UM...
CASH? NO. EVERYONE ASKS THAT.
WHO IS THIS REALLY? MARK? MARK, YOU HAIRBALL!

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October 31

Prizes for Best Costumes

NO COVER!!!

***Live music* - Isaacson Brothers**

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The Planning Committee Presents

Open Planning Meetings

for

Students, Faculty, Staff, Alumni, Trustees and Overseers

October 23 Wednesday	Space/Infrastructure/ Computer Services	7:30 - 9:30 pm	Upper Proctor Lounge
October 29 Tuesday	Finance	2:00 - 4:00 pm	McCullough Mitchell Green Room
October 31 Thursday	Admissions/ Financial Aid	3:00 - 5:00 pm	Upper Proctor Lounge
November 1 Friday	Structure/ Governance	1:00 - 3:00 pm	McCullough Mitchell Green Room
	Space/Infrastructure/ Computer Services	3:00 - 5:00 pm	McCullough Mitchell Green Room
November 5 Tueday	Residential Life	4:00 - 6:00 pm	Upper Proctor Lounge
November 11 Monday	Finance	2:00 - 4:00 pm	McCullough Mitchell Green Room
November 12 Tuesday	Admissions/ Financial Aid	7:30 - 9:00 pm	McCullough Mitchell Green Room
November 13 Wednesday	Residential Life	7:30 - 9:00 pm	Upper Proctor Lounge
November 14 Thursday	Space/Infrastructure/ Computer Services	3:00 - 5:00 pm	McCullough Mitchell Green Room
November 15 Friday	Admissions/ Financial Aid	3:00 - 5:00 pm	McCullough Mitchell Green Room

Your attendance is requested at these important meetings

OPINIONS

Dispensing with our disposables

Last fall something new and exciting happened in the SGA: a student-conceived bill passed through the SGA and was approved by the College President. Finally there would be a change that was initiated by students. . . or so it seemed.

Founded and led by Chip Muller '93, the Environmental Committee painstakingly formulated four proposals to improve the college's environmental ethic. These were to place newspapers on racks for public use to reduce paper consumption, ban mass mailings, improve the recycling program, and remove disposable utensils from the dining halls.

The committee patiently guided the proposals through Middlebury's bureaucratic labyrinth: from the SGA, to the Community Council, to the president's staff, to the president. At each stage the proposals were unanimously or nearly unanimously endorsed. The President's Office approved the implementation of the four changes in the spring of last year.

Since then, the recycling program has been improved, and more newspapers are publicly available, but the most fundamental of the changes, removing disposable utensils, has not taken place, and is not expected to occur.

Contrary to popular belief, Dining Services has not agreed to remove the paper products. Their rationale is that students would abscond with vast quantities of china if they did not have the option of paper.

They argue that removing paper would be prohibitively expensive.

I think this is overly pessimistic. The entire campus has been provided with insulated CUPPS so people can take out beverages. China is a poor alternative to a CUPP: In the cold weather, coffee will freeze before you make it home, and it is impossible to carry a china mug any distance without splashing yourself. Coffee aficionados will soon learn to bring their CUPP with them.

The ultimate goal of the CUPPS program is to eliminate the need for disposable cups altogether. The CUPPS program has saved Dining Services over $1,000 a month in reduced paper costs. Surely in light of these savings and the fact that the change has been approved by everyone from SGA to the President, Dining Services could remove the disposable utensils on at least a trial basis.

By removing the disposable cups from the dining halls Middlebury College could make a powerful statement. We must not make environmentally-oriented changes only when it is convenient.

Carrying through with the changes would also be a signal that the administration takes the SGA seriously. By refusing to implement the changes that the SGA proposed, the college is ignoring the voice of the students.

The SGA should assert itself by continuing to push for the full implementation of its bill.

Nicholas Walter '93

By refusing to implement the changes that the SGA proposed, the college is ignoring the voice of the students. The SGA should assert itself . . .

JUDGE THOMAS IS A CHAUVINIST, SEXIST PIG! DON'T CONFIRM HIM!
HE WAS FRAMED. A VICTIM OF FOUL PLAY! CONFIRM HIM!
WHAT ARE HIS VIEWS ANYWAY?!
STEINFELD Middlebury Campus 10/91

Reflections on Gay Jeans Day

Gay Jeans Day, which was last Friday, caused a fair amount of uproar on campus. Some people were shocked by the fact that gays and lesbians were making any sort of public statement. Others disagreed with the way the statement was made. Still, there were a lot of jeans and denim triangles worn to support gay rights. The overall message was positive. I am not writing this letter to prolong the controversy caused by last Friday. I do want, however, to express some of my own feelings about Gay Jeans Day.

As for the "coercion" involved in being forced to make a statement, I suppose being made to do anything is a sort of violation of rights.

Nevertheless, I ask exactly what were people made to do.

To be gay? To wear jeans? No! The Middlebury Gay/Lesbian/Bisexual Alliance was simply asking students to inform themselves and to make a choice how they felt about gay rights. There was no stigma attached to either wearing jeans or not wearing jeans. If some people felt guilty about doing either, their guilt came from themselves, not from the alliance.

Another issue to consider is the seriousness of the "violation of personal rights" that occurred by being forced to choose what type of pants to wear. Imagine coming from me, Tom Armbrecht.

Since it was I who wrote the article, I who left the message, and I who did most of the distribution of denim triangles on Friday, it was I who became the figurehead for the whole day. This may be my own fault, for I took most of the responsibility for planning the event. However, the result of it is what really disappoints me. By having my name attached to everything associated with Gay Jeans Day, I feel as if I have become categorized as an "angry and militant homosexual." I am neither.

There was no stigma attached to either wearing jeans or not wearing jeans. If some people felt guilty about doing either, their guilt came from themselves, not from the alliance.

what it would be like to be forced to feel ashamed of and to hide a part of you that is more natural than wearing jeans everyday. This is what gays, lesbians, and bisexuals suffer.

They are always forced to make a choice about the statements they make concerning their sexuality. This goes beyong being prevented from kissing in public. It means to fear loosing one's job, being kicked out of one's apartment, or being scorned by friends for revealing one's true sexual preference.

If being "forced" to wear a certain type of pants on Friday was traumatic for any of you, I would like to see you witness the discrimination and violation of rights that homosexual people have to confront every day.

This letter may be more critical than I intended it to be. Yet, I suppose this is due in part to my anger with the manner in which people expressed their disagreement with Gay Jeans Day (not the disagreement itself). At least eighty percent of the posters the organization put up were torn down within a day. Only one of the six anti-Jeans Day phone mail messages I received had a name attached to it. I called this person to tell her that I appreciated her courage to stand by her opinion.

All of these things indicate to me that the biggest problem Middlebury students had with Gay Jeans Day was that they were asked to make a statement that, as Bruce Bender wrote in his column "Quoth the Raven" last week, "interrupted their alcoholism for twenty four hours and annoyed them."

The other part of my anger comes from my own personal frustration with this experience. Somehow Gay Jeans Day turned into a huge, personal statement,

Even though I do believe in what I supported Friday, I do hope that people do not think that being gay is my only concern in life. I am a Middlebury College student who is in many ways not so different form anyone else.

The distance I felt between myself and the campus on Friday was hard for me, since Middlebury is a place which I love very much and at which I am happy. It is wrenching to feel spurned by something for which you care, which you wish to improve.

The discussion sparked by last Friday was a good thing. Some of the discomfort felt by people who already supported gay rights was not. The Middlebury Gay/Lesbian /Bisexual Alliance is considering other ways to make a positive statement about gay rights and sexuality. There is still a lot of homophobia at Middlebury and everywhere else.

This means that we all need to work, with whatever methods we can think of, to make the world a more tolerant place. Gay rights is not an issue for only homosexual people, rather it is something that should concern anyone who values the human right to be who he or she is and to express him or herself.

Thomas J. Armbrecht '92

Parents Weekend is a farce

What is wrong with Parent's Weekend? Above all, it does not show our parents the real Middlebury College that we experience everyday.

Our parents are not assigned any homework, papers, or tests. They do not have to regularly stay up until three o'clock in the morning doing homework (or not doing it as the case may be). They do not have the joy of the average weekly menu at Proctor: seven uses for leftover corn, 13 varieties of chicken dishes, and humus, humus, humus. I just do not think that our parents actually get a true taste of life at Middlebury.

Instead, they get the VIP treatment. They are entertained by the D8 and the Mischords, and even are able to attend a dance in their honor. True, some of the more adventuresome parents make it down to the social houses for a taste of the real Middlebury weekend.

But most were content to call it an early night and retire to their hotel room to catch a bit of the Thomas hearings. Our parents were treated to tours, talks, teas, and tangos. Even good old Mister Up's embellished its menu (and jacked up the prices) for Parent's Weekend.

Middlebury on Parent's Weekend simply is not what it normally is. But so what! After all, our parents do not want to eat the same glorious slop we do everyday.

And what happened to the dining halls on Saturday night? Prime Rib, tablecloths, candle light, and two kinds of pie?

They even let you take food out without the $10 fine. I had to check the sign outside to make sure I was in the right place.

Middlebury on Parent's Weekend simply is not what it normally is. But so what! After all, our parents do not want to eat the same glorious slop we do everyday. I am sure that is not their idea of a good weekend getaway.

They want to be pampered. They want the red carpet and all that jazz. For twenty thousand dollars a year, don't you think they would want a little extra special attention?

Besides, I have not eaten so well for an entire weekend since the weekend before I left home to come to school.

Personally, I think it is great that Middlebury has two Parent's Weekends! I cannot wait until thesecond! Even though all the fanfare covers up the real Middlebury College, I think it is nice for us, as well as our parents, to be able to escape for a weekend.

Jed Morse '94

Quoth the Raven...

by Bruce Bender

Sometime last week the SGA passed the beer bill, a bill designed as much to satiate our collective thirst as to show the administration that we the students of Middlebury College demand to be taken seriously. That is right, we are tired of being treated as spoiled children and are now taking a firm stand on this most important of all issues, the right to get good and sauced on Thursday night as cheaply as possible. Dean Hanson has given the bill little chance of success because the trustees, those high and mighty parent figures, have spoken otherwise.

Ignoring the fateful augur given by Dean Hanson concerning the future of the beer bill, she brings up an interesting point concerning all legislation enacted by the SGA. The point is that the SGA is viewed as a silly little committee to be ignored by the administration and board of trustees as they determine the direction of Middlebury College.

In the three years I have been at Middlebury I can recall no instance in which the voice of the student body overrode or even influenced a decision previously made by those who are running this institution.

Fraternities were of course the greatest issue, and when the students voted to keep fraternities the administration declared the balloting to have been manipulated and its results were dismissed. Fraternities have since been banished. Shortly afterwards the SGA voted almost unanimously not to punish those who chose to move their fraternities off campus. The College again blatantly ignored the students, and our tuition money is currently being spent paying lawyers to fight against DKE in court.

Continuing in the "Social House" vein, a "Document of Understanding" had been drafted and signed in 1980 establishing a balance of power between fraternities and the administration. This document was unalterable unless a student majority vote determined to alter it. In the spring of this year the administration, without a student vote or any consultation with the SGA declared the document "obsolete and irrelevant."

There have been many other incidents, but for me that was the last straw. The illusions of ever having a legislative influence on this institution vanished.

My word, my opinion, my influence, and my rights had been declared "obsolete and irrelevant." When I was in Junior High I was elected to SGA, and within three weeks I quit in disgust as it was shockingly apparent that we as students had no say in what was going on. The same situation exists at Middlebury College.

The beer bill, as with any other bill passed by the SGA not in accordance with the designs of the administration and board of trustees, will fail miserably. The

(continued on page 23)

The Middlebury Campus

- Established 1905 -

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Need blind policy a farce

There were students who were not accepted to Middlebury College this year because they could not afford to come here. Yet the Class of 1995 is exceptionally high in number.

It seems ironic that the theme of first year student orientation week was diversity, when grant aid has been diminished for this year's first year class.

There is no integrity in our need-blind financial aid policy if it is not consistent down to the very last acceptance.

How does Middlebury expect to remain true to its educational goals when it turns away worthy students because it does not allocate the financial resources for them to matriculate?

Economic, racial and ethnic diversity should be increasing, not declining. By cutting back on financial aid we risk the formation of a completely homogeneous student body.

Although the college may need to make cuts in its budget, this is no area for compromise. The administration, and more importantly, the trustees, must confront last year's grave financial error.

Fortunately, for once, everyone seems to be rallying on the same side. Insurance of the future of financial aid must become this institution's number one priority, as Dean of the College John Emerson stated himself.

The worst possible scenario would arise if the college were forced to revert back to an admit-deny admission policy. Middlebury should first consider extracting funds from the endowment to ensure that this year's "exception" does not become the rule.

Or perhaps the college can start by investing the tuition money paid in by those over-enrolled students into next year's financial aid budget.

In support of McCardell

Last week, Milton Peterson '58, chair of the Middlebury College Board of Trustees, announced that a presidential search would be postponed and that consideration of instituting a search would not take place until August of 1992. By delaying the process for at least a year, the trustees have expressed their confidence in Acting President John McCardell's ability to lead the college for the next two years.

We support the decision to delay a presidential search.

The initiation of a search at this point would be a misdirection of the college's energy, time, and money. Instead, the college is better off focusing inward, toward the restabilization of its foundations and restoration of its strength and confidence.

In this period of instability, when the college is suffering from administrative, social, academic, and financial stress, McCardell will, to the best of his abilities, help heal the scars which have recently divided the community.

As a Middlebury employee of 15 years, McCardell has developed close ties to both the faculty and the administration, and thus has the unique advantage of familiarity in his new position. McCardell has earned the confidence of many members of the community—a confidence which, at this juncture, is sorely needed.

Already, McCardell has proven his sincere concern for the future of the college. He has expressed a willingness to extend himself to the community, and taken initiative by holding an open forum meeting to address student concerns.

As chair of the Planning Committee, McCardell has overseen the creation of three new positions which have increased both student and staff representation in the planning process. Clearly, as a veteran administrator at Middlebury who is already familiar with this environment, McCardell is capable of the immediate, open communication which is now essential to the college's recovery.

Critics of this recent decision claim that as an acting president McCardell is at the mercy of trustee influence and will have no effective power.

However, McCardell has stated that if a search had been initiated, decisions that he made would have fell under greater scrutiny from the faculty, staff, and Board of Trustees. The decision to keep McCardell on as Acting President without beginning an immediate search is an expression of confidence in his judgement, not an effort to undermine his powers.

It is vital to the college community that we can look to a leader who knows our history, our current dilemma, and an appropriate and viable direction for the college. Whether on a short or a long term basis, John McCardell is capable of providing this.

DISSENT:

Trustees forsake true stability

There is a desperate need in the Middlebury College community for lasting stability and continuity. This is the apparent motive behind last week's Board of Trustees' decision to indefinitely postpone a search for a new president.

The Board announced that by doing so they are expressing their support for Acting President John McCardell, and providing constancy at a time when the college is nursing its wounds.

Their action, however, does the exact opposite of bringing about stability. McCardell sits at the discretion of the board. If he were to utter a single word or commit a single act contrary to the will of the Board, the trustees could, with the stroke of a pen, initiate a search, rendering his position meaningless within a few months.

Lasting commitments and meaningful institutional direction will only arise from permanent leadership. Refusing to discuss the matter of a search until next August only increases by nine months the length of time that Middlebury will have an acting leader. The title "acting leader" is in itself a contradiction in terms.

The Board has removed all obstacles to its power, while claiming this is in the best interests of the college. During this time of rapid institutional change the Board has insulated its position by creating a president who will not have the independence essential to challenge their decrees.

Members of the Board admitted at their fall meeting that it had been an error not to better inform the community about the events leading up to former President Light's resignation.

The trustees also acknowledged the mishandling of staff lay-offs last spring.

If they are to improve their credibility, the Board must immediately initiate a search. Their recent decision is nothing more than power politics.

McCardell's skills and qualifications are beyond doubt; he is an able, well-liked, and dedicated member of our community. Over the past month he has shown his sensitivity to community concerns. He should be commended for the appointment of student and staff representatives to the Planning Committee and for his accessibility to students.

The trustees say they have confidence in McCardell's leadership. However, their decision is inconsistent with this belief. McCardell should be encouraged to apply to be permanent president. If, as many would argue, he is the best candidate, he should be chosen for the position.

Jake Citrin
Mara P. Gorman
Lisa Horwitz
Andrew Levinson
Marc Szepan

Does Israel truly want lasting peace?

The Shamir administration is directed by the singular purpose of thwarting any hopes for a lasting peace settlement in the Middle East.

Its stance towards the issue of US loan guarantees reflects precisely this sentiment. For what is at stake here is not the resettlement of Soviet Jews in Israel, but the future permanent status of the Occupied Territories themselves. It is part of an unremitting effort by the Likud administration to integrate the West Bank into Israel proper so firmly that any questions over its future status as part of an autonomous or independent Palestine are already rendered moot. Their obsessive dreams of Eretz Israel having been frustrated by the Lebanese disaster, the hard-liners appear to be in no great hurry to relinquish any further territories.

The Israeli government denies any linkage between its settlement policy and the loan guarantees with which it can cope with an influx of 1 million refugees. David Levy, the Israeli Foreign Minister assures Washington that "no special incentives" will be used to lure immigrants to the occupied territories.

But as has been pointed out no special incentives are needed since the existing ones perform the task quite well. The Christian Science Monitor points out that "any Israeli who settles in the occupied territories receives generous tax breaks, land discounts, mortgage subsidies, and free municipal services at a cost of millions of dollars to Israeli, and ultimately, US taxpayers."

The same article points out that last year some 3,000 Soviet Jews settled in the West Bank which accounted for 20% of the increase in settler population there. If these trends continue, then according to the US state Department the Israeli population of 220,000 (among 1.7 million Palestinians) could double within the next three years.

Added to this trend is the fact that since Baker's first visit to the area last March the Israeli government has confiscated 35,000 acres of Palestinian territory. (Sep. 23)

Lastly, it has been argued that the Israeli government has a written agreement with the US government not to settle immigrants in the Occupied Territories. This argument ignores the fact that these guarantees will free up other scarce resources for such settlements. Moreover, the actions of the Israeli administration hardly instil a sense of trust. For example, last October Mr Levy signed an agreement which assured that $400 million of guaranteed loans would not be spent in lands not held by Israel prior to the Six Day War. Yet, within days he backtracked and said that there was no constraint on massive Israeli construction in the greater Jerusalem area.

All these actions are dictated by this single logic: that is, to maintain de facto control of the territories and to seek American acquiescence with this goal. If the Bush administration caved in to the tremendous pressure exerted upon it by Israel's many friends in and outside Congress, then Israel would have no incentive to compromise.

Peace can never come about by diverting the argument to peripheral issues but only by a clear identification of priorities, a will to persevere, and indomitable moral rectitude.

And yet, if lasting peace is to be achieved then a territorial compromise is all but imperative. For the very concept of identity is rooted in land and territorial possession.

If the Israeli administration is adamant upon retaining all occupied territories, which is what its attitude towards loan guarantees and settlements very clearly implies, then it defies all rationale to hold a peace conference. All pretence to the contrary is either self-deception or sheer hypocrisy.

Supporters of Israel who seem excessively inclined towards making all-too-facile distinctions between humanitarian goals and political issues should indulge in a bit of introspection and reflect upon the implications of their stance. Do they want a truly democratic Israel at peace with its neighbor or do they want one which continues to perpetrate denial of Palestinian rights? Loan guarantees are not the issues to be debated. Rather what kind of territorial compromise should be made deserves attention. Should outright independence be granted or should there be a gradual devolution of power? What will be the future of Israeli settlements in the West Bank? What safeguards should Israel keep to protect its inhabitants and its territory?

Peace can never come about by diverting the argument to peripheral issues but only by a clear identification of priorities, a will to persevere, and indomitable moral rectitude.

Kashif Zafar '92,
Ali Mehdi '93,
Islamic Society

Middlebury needs new leadership

You have given 38 years of dedication, loyalty, and hard work to the College.

You have been hired recently to plan and implement an exciting program involving nutritional consciousness, eating disorders, and relationships between food and mind-psychology.

You never counted the hours you worked for the College, and you are acknowledged by all as the best in the business, and the model against which all others measure themselves.

Now however, you are dead wood.

By any account given thus far, the firings of 17 Middlebury staff last May was a crap-shoot, unless you feel that older female staff with higher salaries and more expensive benefit programs were, in particular, a target.

We might ask what else should we expect from the hatchet-like mind Trustee David Thompson evinces in his recent discussions with students over President Timothy Light's resignation.

The firings were done hurriedly and haphazardly, without any consideration that there were people, feelings, and lives involved. If there were a master plan involved other than "we need to fire staff and we need to do it now," it has not surfaced.

What kind of thinker is this who glosses over the obvious precipitous and random dismissals as just pruning dead wood?

What kind of man is this who sees people in terms of supplies and materials? Does he know what it feels like to be dismissed as dead wood?

It is difficult enough to reconcile defeat of any kind, whether it is warranted or not (in my first months at Middlebury, I saw a professor crush a wine glass in his hand after being denied tenure), and to be told, on top of that, you are useless is unconscionable.

This kind of mind set is sadly planning Middlebury's future.

Bob Buckeye,
Lecturer and Librarian

Students set the SGA agenda

Last spring, the Middlebury student body demanded that the SGA General Assembly pay closer attention to the needs of students by setting an agenda that would more closely reflect issues and concerns felt by students.

Students also asked for easier access to the SGA legislative process. Last spring, the SGA General Assembly responded by creating a new bill system that would allow any Middlebury student to author a bill and present it to the SGA for consideration. Additionally, upon taking office, I began a personal policy of filling our agenda only with such bills. Thus, the General Assembly's agenda should always reflect the issues of most concern to students.

If our agenda seems light, it must simply reflect a content student body. As the voice of the student body, when the SGA General Assembly addresses certain topics, by default we support all other issues. If the legislature address issues that seem insignificant compared to the universe of possible agenda topics, then we must be pleased by the opportunity to fine-tune our idyllic state.

The system is new, and students are not yet used to bringing their ideas, concerns, and interests to the General Assembly. The administration is frankly not yet used to seeing so much initiative— controversial or otherwise–from the student body. So, pay close attention to student concerns and interests. Then look at the SGA General Assembly agenda. It is the responsibility of students and Assembly representatives alike to make sure that these two match.

Chip Muller, '93
SGA President

Bi-cultural center is necessary on campus

I cannot help but feel worried and confused about the conflicting attitudes concerning the African American/Hispanic American bi-cultural center.

Despite what perhaps might be regarded as popular opinion, the bi-cultural center is not a segregationist haven for white bashing or exclusionary activities. To begin with, the bi-cultural center is not limited solely to African American or Hispanic American students, and it does not exist only as a residence hall.

The bi-cultural center creates a unique environment to facilitate education. It is a place celebrating a culture that has, in the past, barely been recognized.

In the past week the center hosted a reception for Bell Hooks, an African American feminist writer, as well as a reading by Julia Alvarez from her book *How The Garcia Girls Lost Their Accents*. The bi-cultural center also has a library open to everyone, regardless of race or gender.

People argue that the bi-cultural center works against promoting diversity on campus. I wonder if these people ever stop to evaluate what diversity means.

I do not believe that because nineteen minority students live in the bi-cultural center, the rest of the campus is deprived of the opportunity for intense multicultural conversations and relationships.

What about the students that opt to block draw other houses– Atwater, Homestead, Jewett– on campus? No one accuses these students of being segregationists. They are just living with friends.

The students involved with the bi-cultural center have taken a stand. The fact that there are different races, nationalities, and cultures on campus by no means makes Middlebury a diverse place. Until the majority of Middlebury's students comprehends true diversity, the bi-cultural center will fulfil a vital mission.

Tonje Kilen '93

PHLEGMATIC
"BUD! BUT! HERE BUD! C'MIN BUD!"
By SEYMOUR
MIDDLEBURY, VT.
"Solo Lobo" to "Den Mother" do you Read over?
EDITORIALS
Roger, Roger
READ YOU LOUD AND CLEAR. WHAT'S THE NEWS, NELSON?
RURAL MICHIGAN
WELL, I'VE LOCATED THE TARGET, AND SO FAR AS I CAN TELL-
HELLO: WHAT'S THIS?
TIM & JOY
INSTITUTIONAL HOUSECLEANERS EXTRAORD
HEY COSMO- GET A NOTEPAD AND SOMETHING TO WRITE WITH!
EVERYTHING SEEMS COOL
NEXT WEEK: WHAT WILSON WANTS

Quoth

(continued from page 21)

SGA, and all pretensions that the student voice is heard or heeded by those who run this college, is a rambling farce. Just as in Junior High School, the SGA is nothing more than a titular office designed to provide the illusion that we as students have some semblance of self-governance.

Perhaps the most responsible thing to do as a member of the SGA would be to resign and expose this farce for what it is. I can assure you that if SGA vanished today, not one thing would change at Middlebury College. Old Chapel would still run the place unchecked and the students would still have no voice whatsoever in forming this institution.

The beer bill, as with every other bill passed by SGA, will go down in flames not because of its merits, faults, strengths or virtues, but because it is not in accordance with the pre-established designs of a handful of administrators and trustees.

Some prospective students asked me whether I liked it here. I paused for a minute and remembered that if you cannot say anything nice you should not say anything at all. Only seven more months 'till graduation–thank God I am not a freshman.

Thanks to the Crop Walkers

Thanks goes out to all those hardy souls who sloshed through the cold and wet to support this year's CROP walk. It was great to have the participation of college students with the Middlebury town community in this effort to raise money to provide development assistance and emergency food relief to combat world hunger.

In the past there was massive college participation, but last year it fell down to a handful. This year through the efforts of campus organizers Genny Peterson '94, Evelyn Holley '94, Cathy Walsh, and John Walsh, participation was much greater. For this we extend our special thanks.

We look forward to having you and your friends join us again next year.

Erica Wonnacott, Addison County CROP Committee

MIDDLEBURY THIS WEEK

Thursday, 17

3:00pm - Men's "B" Soccer vs Skidmore - Home Event

4:00pm- Biology Department Seminar "The Right Place at the Wring Time - A Developmental Mutation in Tobacco". Dr. Kathy Archer, Trinity College, Dept. of Biology. - Science Center 117

4:15pm- French School Meeting - REQUIRED informational meeting for Juniors who are going to Paris for Spring Semester with the Middlebury College Program. - Chateau C Seminar Room

4:15pm - Study Abroad Meeting - Leslie Hill from the School for International Training will meet with students interested in their programs overseas. - Old Chapel 1st floor Seminar Room

7:30pm- Pugwash Weekly Meeting. - Gifford Annex Lounge

7:30pm- Investment Club Weekly Meeting - Munroe 405

8:00pm- Hepburn Zoo Production (Also on tuesday and Wednesday at 8:00pm) -Hepburn Zoo

9:00pm- French Cafe- Anyone who speaks French or is interested in French culture is invited. - Pearsons Lounge

Friday, 18

3:00pm- Varsity Field Hockey vs St. Lawrence - Home Event

3:00pm- Women's Soccer vs St. Lawrence - Home Event

Saturday, 19

MEN'S TENNIS - Middlebury Invitational. Also on Friday. - Home Event

Sunday, 20

MEN'S TENNIS - Middlebury Invitational. - Home Event

11:00am- Chapel Service - There will not be a service during break. The next service will be October 27.- Mead Chapel

Monday, 21

CC&P Career Night Programs - Programs in Boston, New York and Washington, D.C.

Tuesday, 22

10:00 am - Interfaith Council and The Office of the Chaplain - "Post War Iraq: A Doctor's Eyewitness Account of a Public Health Crisis"> Dr. Tim Cote, Epidemiologist, National Cancer Institute. Event has been organized by Vermont Sand/Freeze. - Upper Proctor Lounge.

3:00pm - Varsity Field Hockey vs Plymouth - Home Event

4:15pm - "B" Field Hockey vs Plymouth - Home Event

Wednesday, 23

TBA- CC&P Discussion AFL/CIO- Sign up at CC&P

3:00pm- Men's Varsity Soccer vs Skidmore - Home Event

4:15pm- Bill Lee Lecture - Proctor Upper Lounge

6:00pm- Mischords Rehearsals - Forest West Lounge

7:00pm - Middlebury Republican Club Meeting - Forest East Lounge

7:00pm- International Student Organization Meeting - Social gathering for cultural exchange. -Gifford Annex Lounge

7:30pm- Friends of Library - Ed hoagland - Abernathy Room Starr Library

7:30pm- Open Campus Wide Planning Meeting - Space, Infrastructure, Computer Services. Students, Faculty, Staff, Alumni and Trustees welcome. - Upper Proctor Lounge

7:30pm - FS 019 Word and Image - No Screening.

8:00pm- Kaleidoscope Organizational Meeting - Interested in a free ad in this year's yearbook? Come find out how to be part of the Kaleidoscipe's Ad staff. -Call KIM at 6074 if you can't make the meeting.

HAVE A WONDERFUL AND SAFE BREAK
I THINK I'M USING TOO STRONG A SUN SCREEN.
10·21
FISHING IS THE MOST BORING SPORT IN THE WORLD
WE'VE BEEN SITTING HERE FOR TWENTY MINUTES AND NOT ONE THING HAS HAPPENED!
WAAUGHH!
10·22
YOU'RE ON MY HALF OF THE BED! MOVE OVER!
YOUR SIDE IS WAY OVER THERE! GIVE ME BACK THOSE COVERS!
CALVIN, BE QUIET AND GO TO SLEEP!!
10·23
YOU HEARD DAD. HE SAID TO GET ON YOUR SIDE AND LEAVE THE COVERS ALONE!
THAT'S NOT WHAT HE SAID! HEY! YOU STOLE MY PILLOW! THIS LUMPY ONE IS YOURS!
10·24
CALVIN?
BOY, AS SOON AS YOU WANT SOMETHING DONE AROUND HERE, THAT KID'S NOWHERE TO BE SEEN.
HA HA! I HAVE TURNED MYSELF INVISIBLE!
BY REMOVING MY CLOTHING, I CAN PERPETRATE ANY CRIME UNDETECTED!
I HAVE COMPLETE FREEDOM! I CAN GET AWAY WITH ANYTHING!
CALVIN! WHAT ON EARTH ARE YOU DOING IN THE COOKIE JAR WITHOUT YOUR CLOTHES ON?!?
10·25
YOUR POLLS ARE SLIPPING, DAD. BETTER GET WITH IT.
CALVIN, BEING YOUR DAD IS NOT AN ELECTED POSITION. I DON'T HAVE TO RESPOND TO POLLS.
NOT ELECTED? YOU MEAN YOU CAN GOVERN WITH DICTATORIAL IMPUNITY?
EXACTLY.
IN SHORT, OPEN REVOLT AND EXILE IS THE ONLY HOPE FOR CHANGE?
I DON'T LIKE THE DIRECTION THIS CONVERSATION IS TAKING.
10·26